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The Stolen Child The Stolen Child The Boy Who Drew Monsters The Motion of Puppets The Children's Book The Stolen Child The Hollow Tree Wool The Replacement The Sea Demons The 351 Books of Irma Arcuri Angels of Destruction The Stolen Child Walking With Ghosts The Complete Novels of Flann O'Brien The Confabulist Beasts of Extraordinary Circumstance Call of the Curlew Man with a Pan Indiscretion Nights at the Circus The Outside Boy Arslan Children Of The Dust Thirteenth Child All Stories Are Love Stories The Moorchild Island Of Lost Girls Don't Breathe a Word Books by Horseback Lionel Asbo Watership Down Billy the Kid: The Endless Ride A Good and Happy Child The Changeling Hieroglyphics VIVIA (Special Edition) The Snow Child Changeling The Glittering World

Eff was born a thirteenth child. Her twin brother, Lan, was born the seventh son of a seventh son. This means he's supposed to possess amazing talent--and she's supposed to bring only doom to those around her. Undeterred, her family moves to the frontier, where her father will be a professor of magic at a school perilously close to the magical divide that protects settlers from the beasts of the wilderness. Eff and Lan don't know what awaits them. There are steam dragons that hover in the sky and strange creatures that could undermine the homesteaders' very existence. Eff learns magic with the other students, but something could always go wrong and she always feels a step away from complete ruin. As Eff and Lan grow older, they face challenges they could never have dreamed of, and are tested in ways that will change their lives forever. With wit and wonder, Patricia Wrede creates an alternate history of westward expansion that will delight fans of both JK Rowling and Laura Ingalls Wilder.

'Unforgettable' - ROSAMUND LUPTON Virginia Wrathmell has always known she will meet her death on the marsh. One snowy New Year's Eve, at the age of eighty-six, Virginia feels the time has finally come. New Year's Eve, 1939. Virginia is ten, an orphan arriving to meet her new parents at their mysterious house, Salt Winds. Her new home sits on the edge of a vast marsh, a beautiful but dangerous place. War feels far away out here amongst the birds and shifting sands - until the day a German fighter plane crashes into the marsh. The people at Salt Winds are the only ones to see it. What happens next is something Virginia will regret for the next seventy-five years, and which will change the whole course of her life.

“Hieroglyphics is a novel that tugs at the deepest places of the human soul—a beautiful, heart-piercing meditation on life and death and the marks we leave on this world. It is the work of a wonderful writer at her finest and most profound.”

—Jessica Shattuck, author of The Women in the Castle After many years in Boston, Lil and Frank have retired to North Carolina. The two of them married young, having bonded over how they both—suddenly, tragically—lost a parent when they were children. Now, Lil has become determined to leave a history for their own kids. She sifts through letters and notes and diary entries, uncovering old stories—and perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is now raising her son. For Shelley, Frank’s repeated visits begin to trigger memories of her own family, memories that she’d hoped to keep buried. Because, after all, not all parents are ones you wish to remember. Empathetic and profound, this novel from master storyteller Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and to be a child trying to know your parents—a child learning to make sense of the hieroglyphics of history and memory. In the tradition of Neil Gaiman (*The Ocean at the End of the Lane*), Scott Smith (*The Ruins*), and Jason Mott (*The Returned*), award-winning playwright Robert Levy spins a dark tale of alienation and belonging, the familiar and the surreal, family secrets and the search for truth in his debut supernatural thriller. *AS A BOY, HE VANISHED INTO THE WOODS. SOMETHING ELSE CAME BACK.* When up-and-coming chef Michael “Blue” Whitley returns with three friends to the remote Canadian community of his birth, it appears to be the perfect getaway from New York. He soon discovers, however, that everything he thought he knew about himself is a carefully orchestrated lie. Though he had no recollection of the event, as a young boy, Blue and another child went missing for weeks in the idyllic, mysterious woods of Starling Cove. Soon thereafter, his mother suddenly fled with him to America, their homeland left behind. But then Blue begins to remember. And once the shocking truth starts bleeding back into his life, his closest friends—Elisa, his former partner in crime; her stalwart husband, Jason; and Gabe, Blue’s young and admiring coworker—must unravel the secrets of Starling Cove and the artists’ colony it once harbored. All four will face their troubled pasts, their most private demons, and a mysterious race of beings that inhabits the land, spoken of by the locals only as the Other Kind... From the beloved, award-winning, bestselling author of *The Cellist of Sarajevo*, a beautiful, suspense-filled novel that uses the life and sudden death of Harry Houdini to weave a magical tale of intrigue, love and illusion. *The Confabulist* weaves together the life, loves and murder of the world’s greatest magician, Harry Houdini, with the story of the man who killed him

(twice): Martin Strauss, an everyday man whose fate was tied to the magician's in unforeseen ways. A cast of memorable characters spins around Houdini's celebrity-driven life, as they did in his time: from the Romanov family soon to be assassinated, to Sir Arthur Conan Doyle and the powerful heads of Scotland Yard, and the Spiritualists who would use whoever they could to establish their religion. A brilliant novel about fame and ambition, reality and illusion, and the ways that love, grief and imagination can alter what we perceive and believe. Seven-year-old Henry Day is kidnapped by fairy changelings living in the dark forest near his home - ageless beings whose secret community is threatened by encroaching modern life. They give Henry a new name, Aniday, and the gift of agelessness - now and forever, he will be seven years old. The group has left another child in Henry's place. This changeling boy, who has morphed himself into Henry's duplicate, must adjust to a new way of life and hide his true identity from the Day family. But he can't hide his extraordinary talent for the piano, and his near-perfect performances prompt his father to suspect that he is an impostor. As he grows older the new Henry Day becomes haunted by vague but persistent memories of life in another time and place. Both Henry and Aniday search obsessively for who they were before they changed places in the world. Though he lives in the small town of Gentry, Mackie comes from a world of tunnels and black, murky water, a world of living dead girls ruled by a little tattooed princess. He is a replacement - left in the crib of a human baby sixteen years ago when it was stolen away by the fey. Now, because of fatal allergies to iron, blood and consecrated ground, Mackie is slowly dying in the human world. Mackie would give anything just to be normal, to live quietly amongst humans, practice his bass guitar and spend time with his crush, Tate. But when Tate's baby sister goes missing, Mackie is drawn irrevocably into the underworld of Gentry, known as Mayhem, where he must face down the dark creatures and find his rightful place - in our world, or theirs. Look who's making dinner! Twenty-one of our favorite writers and chefs expound upon the joys—and perils—of feeding their families. Mario Batali's kids gobble up monkfish liver and foie gras. Peter Kaminsky's youngest daughter won't eat anything at all. Mark Bittman reveals the four stages of learning to cook. Stephen King offers tips about what to cook when you don't feel like cooking. And Jim Harrison shows how good food and wine trump expensive cars and houses. This book celebrates those who toil behind the stove, trying to nourish and please. Their tales are accompanied by more than sixty family-tested recipes, time-saving tips, and cookbook recommendations, as well as New Yorker cartoons. Plus there are interviews with homestyle heroes from all across America—a fireman in Brooklyn, a football coach in Atlanta, and a bond trader in Los Angeles, among others. What emerges is a book not just about food but about our changing

families. It offers a newfound community for any man who proudly dons an apron and inspiration for those who have yet to pick up the spatula. "This might be the best Billy the Kid book to date." —Fritz Thompson, *Albuquerque Journal* In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, *Billy the Kid* separates myth from reality and presents an unforgettable portrait of this brief and violent life. Throughout mathematician Philip Masyrk's peripatetic life, there has been only one constant: Irma Arcuri. Their ongoing love affair has endured his two marriages and her countless travels. But now Irma has vanished, leaving Philip her library of 351 books, including five written by Irma herself. Buried somewhere within her luxuriously rebound volumes of Cervantes and Turgenev, Borges and Fowles, lies the secret to her disappearance-and Philip soon realizes that he is trapped within their narratives as well. Who is Irma Arcuri? What is really hidden in the library? And most importantly, whose story is this? Unapologetically sexy and brazenly intellectual, *The 351 Books of Irma Arcuri* is the impressive debut of a daring new literary talent. Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book. In this magical debut, a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. *Alaska, 1920*: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart -- he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone -- but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their

own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. George Davies has a problem: he can't bring himself to hold his newborn son. Desperate to save his dwindling marriage and redeem himself as a father and husband, George visits a therapist and begins to delve into the childhood memories that may be the root of his issues. Ten-year-old George, in the wake of his father's harrowing and unexpected death, is experiencing ominous visions - some friendly, others outright terrifying. Unable to control those visions, George starts to display erratic behaviour and eventually becomes violent. When a mysterious murder is ultimately revealed, the stakes are suddenly much higher for him and his family. Are the visions just the product of a grief-stricken child's overactive imagination? Symptoms of mental illness? Or is ten-year-old George possessed by a darker, more malevolent force? "Don't Breathe a Word is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime." —Joshilyn Jackson, author of *Never Have I Ever On a soft summer night in Vermont*, twelve-year-old Lisa went into the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen. Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all. "Jennifer McMahon never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary's Baby could be at home." —Randy Susan Meyers, author of *The Murderer's Daughters* From the critically acclaimed author of *Hekla's Children* comes a dark and haunting tale of our world and the next. **WHO DANCED WITH MARY BEFORE SHE DIED?** After her hand is amputated following a tragic accident, Rachel Cooper suffers vivid nightmares of a woman imprisoned in the trunk of a hollow tree, screaming for help. When she begins to experience phantom sensations of leaves and earth with her lost hand, Rachel is terrified she is going mad... but then another hand takes hers, and the trapped woman is pulled into our world. She has no idea who she is, but Rachel can't help but think of the mystery of Oak Mary, a female corpse found in a hollow tree, and who was never identified. Three urban legends have grown up around the case; was Mary a Nazi spy, a prostitute or a gypsy witch? Rachel is desperate to learn the truth, but darker forces are at work. For a rule has been broken, and Mary is in a world where she doesn't belong... While parked at a gas station, Rhonda sees

something so incongruously surreal that at first she hardly recognises it as a crime in progress. She watches, unmoving, as someone dressed in a rabbit costume kidnaps a young girl. Devastated over having done nothing, Rhonda joins the investigation. But the closer she comes to identifying the abductor, the nearer she gets to the troubling truth about another missing child: her best friend, Lizzy, who vanished years before. For this is not the only white rabbit Rhonda has known - there was another in her childhood; one she feels she has been chasing all her life. The rabbit of her past holds the key to a mystery that has stained the lives of Rhonda and her friends, and now she must track him down - even if it means following where she doesn't want to go . . .

From the author of the acclaimed *Promise Not to Tell* comes a chilling and mesmerizing tale of shattered innocence, guilt, and ultimate redemption. This two-in-one edition includes "Changeling" and "Madwand" by award-winning author Zelazny. From the author of the critically acclaimed *The Mermaids Singing* comes a haunting, luminous novel set on an enchanted island off the west coast of Ireland where magic, faith, and superstition pervade the inhabitants' lives and tangled relationships—perfect for fans of Eowyn Ivey, Sarah Waters, and Angela Carter.

May 1959. From one side of St. Brigid's Island, the mountains of Connemara can be glimpsed on the distant mainland; from the other, the Atlantic stretches as far as the eye can see. This remote settlement, without electricity or even a harbor, has scarcely altered since its namesake saint set up a convent of stone huts centuries ago. Those who live there, including sisters Rose and Emer, are hardy and resourceful, dependent on the sea and each other for survival. Despite the island's natural beauty, it is a place that people move away from, not to—until an outspoken American, also named Brigid, arrives to claim her late uncle's cottage. Brigid has come for more than an inheritance. She's seeking a secret holy well that's rumored to grant miracles. Emer, as scarred and wary as Rose is friendly and beautiful, has good reason to believe in inexplicable powers. Despite her own strange abilities—or perhaps because of them—Emer fears that she won't be able to save her young son, Niall, from a growing threat. Yet Brigid has a gift too, even more remarkable than Emer's. As months pass and Brigid carves out a place on the island and in the sisters' lives, a complicated web of betrayal, fear, and desire culminates in one shocking night that will change the island, and its inhabitants, forever.

Steeped in Irish history and lore, *The Stolen Child* is a mesmerizing descent into old world beliefs, and a captivating exploration of desire, myth, motherhood, and love in all its forms. "Steeped in dark Irish mythology, *The Stolen Child* is a piercing exploration of regret and desire, longing and love. It is a gorgeously written, inventive, and compelling novel."—Ayelet Waldman *Kirkus Most Addictive Books of 2017* A phenomenal worldwide bestseller for over forty years, Richard

Adams' spellbinding classic *Watership Down* is one of the best-loved novels of all time. Set in the beautiful English countryside of the Berkshire Downs, a once idyllic rural landscape, this stirring tale of adventure, courage, and survival follows a band of very special rabbits fleeing the destruction of their home by a developer. Led by a stout-hearted pair of brothers, they leave the safety of Sandleford Warren in search of a safe haven and a mysterious promised land, skirting danger at every turn. Seven-year-old Henry Day is kidnapped by fairy changelings living in the dark forest near his home - ageless beings whose secret community is threatened by encroaching modern life. They give Henry a new name, Aniday, and the gift of agelessness - now and forever, he will be seven years old. The group has left another child in Henry's place. This changeling boy, who has morphed himself into Henry's duplicate, must adjust to a new way of life and hide his true identity from the Day family. But he can't hide his extraordinary talent for the piano, and his near-perfect performances prompt his father to suspect that he is an impostor. As he grows older the new Henry Day becomes haunted by vague but persistent memories of life in another time and place. Both Henry and Aniday search obsessively for who they were before they changed places in the world.

A classic of political science fiction *Arslan* is a young Asian general who has conquered the USA and then the world, with a small town in Illinois as the capital of his new empire. Praised by the likes of Orson Scott Card and Samuel R. Delany, *ARSLAN* is a thoughtful but uncompromising work, one which still retains the power to shock. When Apollo Kagwa was just a child, his father disappeared, leaving him with recurring nightmares and a box labelled 'Improbabilia'. Now a successful book dealer, Kagwa has a family of his own after meeting and falling in love with Emma, a librarian. The two marry and have a baby: so far so happy-ever-after. However, as the pair settle into their new lives as parents, exhaustion and anxiety start to take their toll. Emma's behaviour becomes increasingly erratic, until one day she commits an unthinkable act, setting Apollo on a wild and fantastical quest through a suddenly otherworldly New York, in search of a wife and child he no longer recognises. An epic novel for our anxiety-ridden times, *The Changeling* is a tale of parenthood, love - in its most raw and brutal form - and ultimately, humanity. Full of nature and wonder, love and adventure, *Beasts of Extraordinary Circumstance* is a beautifully written novel that "bristles with charm and curiosity" (Winston Groom, *New York Times* bestselling author of *Forrest Gump*). Born in a blizzard, orphaned, and believed to be raised by wolves, Weylyn Grey is someone who inspires endless curiosity in everyone he's ever met. People say that once Weylyn wanders into your world, you'll wish he'd never leave. But what makes him different? How does he possess the ability to transform others' lives? How does he manage to find—and create—magic in the

ordinary? This is the story of Weylyn's journey, told from the perspective of those who knew him, loved him, or were bewildered by him along the way. In this stunning and deeply imaginative debut, author Ruth Emmie Lang introduces us to a character who will live in readers' hearts long after the last page is turned.

'Destined to be a classic' Sunday Independent 'Gabriel Byrne tells his story brilliantly' - Edna O'Brien 'Dazzles with unflinching honesty' Washington Post 'An absolutely marvellous book' - Colm Tóibín

*Born to working-class parents and the eldest of six children, Gabriel Byrne harboured a childhood desire to become a priest. Four years later, Byrne had been expelled from an English seminary and he quickly returned to his native Dublin. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time he visited the cinema, where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of '60s Ireland. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and on Broadway, often through the lens of addiction. Hilarious and heartbreaking *Walking With Ghosts* is a lyrical homage to the people and landscapes that ultimately shape our destinies. A powerful post-nuclear holocaust novel described by the author as, 'my cry against the monstrous weapons men have made'. Everyone thought, when the alarm bell rang, that it was just another fire practice. But the first bombs had fallen on Hamburg and Leningrad, the headmaster said, and a full-scale nuclear attack was imminent . . . It's a real-life nightmare. Sarah and her family have to stay cooped up in the tightly-sealed kitchen for days on end, dreading the inevitable radioactive fall-out and the subsequent slow, torturous death, which seems almost preferable to surviving in a grey, dead world, choked by dust. But then, from out of the dust and the ruins and the desolation, comes new life, a new future, and a whole brave new world...*

'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' The Times

*Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. **One of the BBC's 100 Novels That Shaped Our World** A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's*

notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply. *The Great Gatsby* meets *The Secret History* in this torrid novel of love, lust and deception. "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews

Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history. This enchanting Newbery Honor Book is a “magical find” (*School Library Journal*). Half moorfolk and half human, and unable to shape-shift or disappear at will, Moql threatens the safety of the Band. So the Folk banish her and send her to live among humans as a changeling. Named Saaski by the couple for whose real baby she was swapped, she grows up taunted and feared by the villagers for being different, and is comfortable only on the moor, playing strange music on her bagpipes. As Saaski grows up, memories from her forgotten past with the Folks slowly emerge. But so do emotions from her human side, and she begins to realize the terrible wrong the Folk have done to the humans she calls Da and

Mumma. She is determined to restore their child to them, even if it means a dangerous return to the world that has already rejected her once. A compilation of five novels by one of the leading novelists of modern Irish literature features such works as "At Swim-Two-Birds," "The Third Policeman," and "The Poor Mouth." From the bestselling author of The Boy Who Drew Monsters and The Stolen Child comes a modern take on the Orpheus and Eurydice Myth—A Suspenseful tale of romance and enchantment In the Old City of Québec, Kay Harper falls in love with a puppet in the window of the Quatre Mains, a toy shop that is never open. She is spending her summer working as an acrobat with the cirque while her husband, Theo, is translating a biography of the pioneering photographer Eadweard Muybridge. Late one night, Kay fears someone is following her home. Surprised to see that the lights of the toy shop are on and the door is open, she takes shelter inside. The next morning Theo wakes up to discover his wife is missing. Under police suspicion and frantic at her disappearance, he obsessively searches the streets of the Old City. Meanwhile, Kay has been transformed into a puppet, and is now a prisoner of the back room of the Quatre Mains, trapped with an odd assemblage of puppets from all over the world who can only come alive between the hours of midnight and dawn. The only way she can return to the human world is if Theo can find her and recognize her in her new form. So begins the dual odyssey of Keith Donohue's The Motion of Puppets: of a husband determined to find his wife, and of a woman trapped in a magical world where her life is not her own. Vivia, a paragon of youth and beauty, daughter of Lord Vaddix, is alienated from his brutal campaign of violence and fear. Her only solace lies in the secret cave in the bowels of the castle, known only to her and the arcane god whose shrine she believes it is. When plague enters the castle, bringing an orgy of death and destruction, Vivia seeks shelter in this seductive place. Drawn to her innocence and beauty, a presence - Zulgarris - is resurrected who claims her as his own. Wakened to the wonder of the undead, Vivia is granted the secret of eternal life, but she has been betrayed. Her immortality stretches before her like a damnation. Handsome Zulgarris, dark prince, war-leader and alchemist. Is Vivia to be his lover, or his pet? Or, far worse, is she but one more thing to be used in this relentless quest for sorcerous power. From the New York Times bestselling author of The Stolen Child comes a hypnotic literary horror novel about a young boy trapped inside his own world, whose drawings blur the lines between fantasy and reality. Ever since he nearly drowned in the ocean three years earlier, ten-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, Jack Peter spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire. His mother, Holly, begins to hear strange sounds in the night

coming from the ocean, and she seeks answers from the local Catholic priest and his Japanese housekeeper, who fill her head with stories of shipwrecks and ghosts. His father, Tim, wanders the beach, frantically searching for a strange apparition running wild in the dunes. And the boy's only friend, Nick, becomes helplessly entangled in the eerie power of the drawings. While those around Jack Peter are haunted by what they think they see, only he knows the truth behind the frightful occurrences as the outside world encroaches upon them all. In the tradition of *The Turn of the Screw*, Keith Donohue's *The Boy Who Drew Monsters* is a mesmerizing tale of psychological terror and imagination run wild, a perfectly creepy read for a dark night. The thrilling e-book blockbuster that grew into a "New York Times"-bestseller. What would happen if the world outside was deadly, and the air could kill? This is Jules's story. This is the world of "Wool." 'A full-throated song of praise. I loved it' Sherman Alexie Ireland, 1959. Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well: his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling. But still, always, they are treated as outsiders. As Christy struggles with his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret, changes his life for ever. In this thoughtful, mesmerizing tale with echoes of *Station Eleven*, the author of *An Uncommon Education* follows a group of survivors thrown together in the aftermath of two major earthquakes that strike San Francisco within an hour of each other—an achingly beautiful and lyrical novel about the power of nature, the resilience of the human spirit, and the enduring strength of love. On Valentine's Day, two major earthquakes strike San Francisco within the same hour, devastating the city and its primary entry points, sparking fires throughout, and leaving its residents without power, gas, or water. Among the disparate survivors whose fates will become intertwined are Max, a man who began the day with birthday celebrations tinged with regret; Vashti, a young woman who has already buried three of the people she loved most . . . but cannot forget Max, the one man who got away; and Gene, a Stanford geologist who knows far too much about the terrifying earthquakes that have damaged this beautiful city and irrevocably changed the course of their lives. As day turns to night and fires burn across the city, Max and Vashti—trapped beneath the rubble of the collapsed Nob Hill Masonic Auditorium—must confront each other and face the truth about their past, while Gene embarks on a frantic search through the realization of his worst

nightmares to find his way back to his ailing lover and their home. *Angels of Destruction* is the mesmerising story of Norah, a nine-year-old girl who seems to materialise out of thin air when she arrives one bitterly cold night on the doorstep of Margaret Quinn. A widow who lives alone, Margaret has never got over the loss of her own child, a runaway called Erica who fled with her high school sweetheart, Wiley, to join a '60s-style band of West Coast revolutionaries known as *Angels of Destruction*. Norah becomes Margaret's secret, a child possessed of magical qualities. But who is she really? And what is her purpose here? And what is this strange child's connection to Margaret's missing daughter?

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