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Coldbrook *The Silence* Relics The Last Storm **The Edge Alien - Invasion** *Firefly - Generations* The Cabin in the Woods - The Official Movie Novelization **White and Other Tales of Ruin** They're Watching **Kong: Skull Island - The Official Movie Novelization** Kong: Skull Island - The Official Movie Novelization **Eden Predator: Incursion** **Dark Inside** *30 Days of Night Movie Novelization* *Relics - The Edge* **Water for Drowning** **Alien vs. Predator: Armageddon** *Blackwater Lights* **Fearless** Grunt Life *The Pilgrim Soul* **Alien vs. Predator: Armageddon** *Relics - The Folded Land* **Alien Vs. Predator - Armageddon** **The Floors** Mesmer **Dawn** Alien: Out of the Shadows Your Brother's Blood Outpost The New Dead The Wolves of London Echo City Alien - Invasion **Young Hearts Crying** *Pandemic* *30 Days of Night: Fear of the Dark* **ALIEN: INVASION**

For Josh, falling in love does not fit in with his rock and roll lifestyle. And falling for someone who believes in mermaids? Who wants to be one? Well, he wasn't expecting that, either. But the sea is deep with mysteries. Sometimes they wash ashore, whispered in the hush of a quiet tide, and all you have to do is listen. Other times you have to explore the dark beneath the surface yourself, unsure of what you might find... Bonus content Special introduction about the genesis of *Water For Drowning* by Ray Cluley Bonus story: the British Fantasy Award winning story 'Shark! Shark!' Michael M. Hughes's *Blackwater Lights* combines the eldritch horror of H. P. Lovecraft with the supernatural thrills of Dean Koontz. When Ray Simon receives a desperate call from his childhood friend Kevin, begging him to come visit, Ray can't say no. Kevin promises to clue him in on shocking discoveries he has made about weird, half-forgotten events in their past—events associated with a summer camp near Kevin's home in

the small town of Blackwater, West Virginia. But when Ray arrives, Kevin is nowhere to be found. So Ray does some investigating of his own, only to find that no records exist of the camp. Yet he is not alone in looking for information. There are Lily, a beautiful redhead with uncanny seductive powers; Crawford, a wealthy collector of art and people; and Micah, the mysterious leader of the Church of the Open Door. All of them are seeking information about the rumored camp. And they are all interested—very interested—in Ray. Then a midnight encounter with strange floating lights sparks a return of old memories—vivid but fractured images that haunt Ray’s waking hours with intimations of terror and cruelty. Something dreadful happened at that camp long ago. Something was awakened there. Now, with the help of his new friend Ellen, a waitress at the local diner, Ray must navigate a path through madness and murder—a path that leads inexorably to an all-but-forgotten night in his childhood . . . and to a future of unimaginable horror. Praise for *Blackwater Lights*

“Michael M. Hughes’s highly intelligent debut novel, *Blackwater Lights*, weaves a stunning tale of intrigue, ritual, and dark magic. It’s brilliantly paced and beautifully written, and once the journey has begun, it’s impossible to put down. Luckily for those of us hooked on Hughes, *Blackwater Lights* is but the first work in his forthcoming trilogy.”—Lisa Mannetti, Bram Stoker Award-winning author of *The Gentling Box*

“Disturbing, surreal, and spooky as hell, *Blackwater Lights* is a brilliantly written debut, marking Michael M. Hughes as a talent to watch.”—Tim Lebbon, author of *Coldbrook* and the *Toxic City* trilogy

“*Blackwater Lights* is a paranoid thrill-ride that deftly combines mystery, sci-fi, and horror elements into a modern-day conspiracy tale. An impressive debut that builds to a satisfying, action-filled conclusion.”—*Cemetery Dance* magazine

“*Blackwater Lights* has action, adventure, sex, love, designer drugs, and violent death, all woven into a globe-spanning paranormal conspiracy. I mean, really, what’s not to like? Consider this my official request for a sequel.”—F. Paul Wilson, author of the *Repairman Jack* novels and *The Adversary Cycle*

“A harrowing and riveting thrill ride. Hughes is a

welcome addition to the dark-fiction ranks.”—Scott Nicholson, author of *The Red Church*

HOW WOULD YOU ESCAPE A MAZE OF THIRTEENTH FLOORS? You work in a skyscraper. You live in an apartment block. You stop over at a hotel. You find a button missing from the elevator's control panel. Thirteen. Over the years superstition has robbed floors from thousands of buildings across the world and continues to do so. Dawn McKenzie and Joe Bradley are about to discover where these floors really lie. Chased into an impossible maze split across time and space, their chances of survival narrow by the second. And in a maze with precious little food, they are not the only ones trying to survive... At the end of the Vietnam War a team of experts are gathered by a government agency called Monarch. Their assignment is simple: to embark on a scientific expedition and map out an uncharted island. What should be a straightforward mission of discovery becomes an explosive war between monster and man as they disturb Kong and awaken the titanic forces of nature. They took the job to escape the world They didn't expect the world to end.

Kasker Rampart: a derelict refinery platform moored in the Arctic Ocean. A skeleton crew of fifteen fight boredom and despair as they wait for a relief ship to take them home. But the world beyond their frozen wasteland has gone to hell. Cities lie ravaged by a global pandemic. One by one TV channels die, replaced by silent wavebands. The Rampart crew are marooned. They must survive the long Arctic winter, then make their way home alone. They battle starvation and hypothermia, unaware that the deadly contagion that has devastated the world is heading their way... A diseased town--long hidden beneath a lake--rises from the depths to become a focus of the war between humankind and the Kin. There exists a secret and highly illegal trade in mythological creatures and their artifacts. Certain individuals pay fortunes for a sliver of a satyr's hoof, a gryphon's claw, a basilisk's scale, or an angel's wing. Embroiled in the hidden world of the Relics, creatures known as the Kin, Angela Gough is now on the run in the United States. Forty years ago the town of Longford was the site of a deadly

disease outbreak that wiped out the entire population. The infection was contained, the town isolated, and the valley in which it sits flooded and turned into a reservoir. The truth--that the outbreak was intentional, and not every resident of Longford died--disappeared beneath the waves. Now the town is revealed again. The Kin have an interest in the ruins, and soon the fairy Grace and the Nephilim leader Mallian are also drawn to them. The infection has risen from beneath silent waters, and this forgotten town becomes the focus of the looming battle between humankind and the Kin. Book three in the Rage War trilogy. Having fled centuries before, the Rage return to take revenge and claim the planet for their own. Now through a deal struck with the unlikeliest of allies, the human race may rely on the Predators to ensure mankind's ultimate freedom. Yet even the combined might of the two races may not be enough. The fate of the Earth may rest with a single android—Liliya of the Rage. After three centuries, magic returns to Noreela under the twisted control of the Mages, but as the land is threatened by warfare, an unlikely group struggles to eliminate the evil that is destroying their world, led by a young woman who claims to possess a A gripping, terrifying road trip through the heat of the post-apocalyptic American desert from the author of Netflix's *The Silence*. This action-packed and thought-provoking eco-nightmare will appeal to fans of Benjamin Percy, Christopher Golden and Josh Malerman. With global warming out of control, large swathes of North America have been struck by famine and drought and are now known as the Desert. A young woman sets out across this dry, hostile landscape, gradually building an arcane apparatus she believes will bring rain to the parched earth. Jesse lives alone, far from civilization. Once, he too made rain, but he stopped when his abilities caused fatalities, bringing down not just rain but scorpions, strange snakes and spiders. When his daughter Ash inherited this tainted gift, Jesse did his best to stop her. His attempt went tragically wrong, and he believes himself responsible for her death. But now his estranged wife Karina brings news that Ash is still alive. And she's rainmaking again. Terrified of what she

might bring down upon the desperate communities of the Desert, they set out to find her. But Jesse and Karina are not the only ones looking for Ash. As the storms she conjures become more violent and deadly, some follow her seeking hope. And one is hungry for revenge. Rick's girlfriend from years ago was dead. Murdered. Buried. Or was she? Who was the girl he'd seen at the motorway services? Why was he so sure he knew her? And who had started calling him in the night ... whispering his dead girlfriend's name? In the world of the Mesmer, 'alive' and 'dead' are ambiguous ... the only certainty is pain. And when Rick enters that world he must confront everything he has ever held true, all those comfortable and naive beliefs, if he wants to get out alive. Take your rightful place in the driver's seat of your own life and career through focused and fearless business strategies. Luxury fashion mogul and social activist Rebecca Minkoff built a fashion empire through hard work and a relentless drive to live her dream. It wasn't easy and took tremendous resolve to remain hungry and persevere. By never giving up, she has created a space for herself on the shelves of luxury department stores across the world. In Fearless, Minkoff helps you learn how to: Face challenges head on, using Rebecca's fearless approach to push yourself. Overcome the fear and trials female entrepreneurs often face. Break the rules and find success in places they previously thought to be inaccessible. Reach their goals, no matter how unattainable they may seem. Through this book, Rebecca shares her own stories and teaches you how she was able to reach her goals to become the successful fashion designer she is today. She shows that if you remain hungry, work hard, and face the unspoken rules that have held women back for centuries, you can make success happen for yourself. RESURRECTION! The hungry dead have risen. They shamble down the street. They hide in back yards, car lots, shopping malls. They devour neighbors, dogs and police officers. And they are here to stay. The real question is, what are you going to do about it? How will you survive? HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE? Stoker-award-winning author Christopher

Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's hottest writers. Inside there are stories about military might in the wake of an outbreak, survival in a wasted wasteland, the ardor of falling in love with a zombie, and a family outing at the circus. Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connolly, Max Brooks, Kelley Armstrong, Tad Williams, David Wellington, David Liss, Aimee Bender, Jonathan Maberry, and many others, this is a wildly diverse and entertaining collection...the Last Word on the New Dead. **WHITE AND OTHER TALES OF RUIN** collects together six of Tim Lebbon's novellas, two of them brand new to this collection. From the all-powerful natural horrors of *The First Law*, to the man-made terrors of *The Origin of Truth*, this collection explores existence at the very edge of survival ... for humankind itself. The British Fantasy Award-winning *White* gives an ambiguous vision of a frozen hell-on-earth, while the new novella *Hell* locates it even nearer to our hearts. *From Bad Flesh* tells of diseased flesh, while the brand new *Mannequin Man and the Plastic Bitch* contains many maladies of the mind, most of them considered normal in the sick world it inhabits ... Contents: * *White* * *From Bad Flesh* * *Hell* (original) * *The First Law* * *The Origin of Truth* * *Mannequin Man and the Plastic Bitch* (original) Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. Psychology professor Alex Locke is an ex-convict, forced back into the criminal underworld when his daughter is threatened. After he agrees to steal a mysterious Obsidian Heart, Locke is pursued by unearthly

assassins known as the 'Wolves of London'. Soon he discovers the heart can enable him to travel through time, and while it bestows him with his own dark powers, it also corrupts... Bestselling author Tim Lebbon's electrifying horror novel - now made into a Netflix original movie starring Stanley Tucci and Kiernan Shipka In the darkness of an underground cave system, blind creatures hunt by sound. Then there is light, there are voices, and they feed... Swarming from their prison, the creatures thrive and destroy. To scream, even to whisper, is to summon death. As the hordes lay waste to Europe, a girl watches to see if they will cross the sea. Deaf for many years, she knows how to live in silence; now, it is her family's only chance of survival. To leave their home, to shun others, to find a remote haven where they can sit out the plague. But will it ever end? And what kind of world will be left? For centuries Weyland-Yutani has tried to weaponize the aliens. Now someone has beaten them to it, sweeping through Yautja space and turning predator into prey. Faced with the overwhelming forces of the Rage, Earth envoys forge an unprecedented alliance with the Predators. Yet even the combined might of two races may not be enough to stop the carnage, as an unstoppable swarm of Xenomorphs topples planet after planet, penetrating ever deeper into the Human Sphere. The official new novel set between the events of Alien and Aliens An original novel based on the blockbuster films from 20th Century Fox Out Of The Shadows As a child, Chris Hooper dreamed of monsters. But in deep space, he found only darkness and isolation. Then on planet LV178, he and his fellow miners discovered a storm-scoured, sand-blasted hell—and trimonite, the hardest material known to man. When a shuttle crashes into the mining ship Marion, the miners learn that there was more than trimonite deep in the caverns. there was evil, hibernating—and waiting for suitable prey. Hoop and his associates uncover a nest of Xenomorphs, and hell takes on new meaning. Quickly they discover that their only hope lies with the unlikeliest of saviors... Ellen Ripley, the last human survivor of the salvage ship Nostromo From the bestselling author of Netflix's The

Silence comes a brand-new horror eco thriller. Earth's rising oceans contain enormous islands of refuse, the Amazon rainforest is all-but destroyed, and countless species edge towards extinction. Humanity's last hope to save the planet lies with The Virgin Zones, thirteen vast areas of land off-limits to people and given back to nature. Dylan leads a clandestine team of adventure racers, including his daughter Jenn, into Eden, the oldest of the Zones. Jenn carries a secret--Kat, Dylan's wife who abandoned them both years ago, has entered Eden ahead of them. Jenn is determined to find her mother, but neither she nor the rest of their tight-knit team are prepared for what confronts them. Nature has returned to Eden in an elemental, primeval way. And here, nature is no longer humanity's friend. Young, newly married and intensely ambitious, Michael Davenport is trying to make a living as a writer. His adoring wife, Lucy, has a private fortune that he won't touch in case it compromises his art. She in turn is never quite certain of what is expected of her. All she knows is that everyone else seems, somehow, happier. In this magnificent novel, at once bitterly sad and achingly funny, Richard Yates again shows himself to be the supreme chronicler of the American Dream and its casualties.

The second original novel in an Alien vs Predator "Rage War" series, continuing from Predator: Incursion as Colonial Marines units are being wiped out - and not by the Predators. This is an attack by organized armies of Aliens. BOOK THREE IN THE RAGE WAR TRILOGY The Rage launch the ultimate assault on the Human Sphere. Their greatest weapons are the most fearsome creatures in the galaxy—the Xenomorphs. Their ultimate target is Earth. Having fled centuries before, the Rage return to take revenge and claim the planet for their own. Now through a deal struck with the unlikeliest of allies, the human race may rely on the Predators to ensure mankind's ultimate freedom. Yet even the combined might of the two races may not be enough. The fate of the Earth may rest with a single android—Liliya of the Rage. Über Jahrhunderte versuchte die Weyland-Yutani-Cooperation, die Aliens als Waffe zu nutzen. Doch nun scheint ihnen jemand

zuvorgekommen zu sein, der den Raum der Yautja durchkämmt und die Jäger zu Gejagten macht. Angesichts der überwältigenden Macht der Rage schmieden die Vertreter der Erde eine unerwartete Allianz mit den Predatoren. Doch selbst die vereinten Kräfte der beiden Rassen könnten am Ende nicht ausreichen, um das Massaker aufhalten, denn ein gnadenloser Schwarm der Xenomorphs überfällt einen Planeten nach dem anderen und dringt unaufhaltsam immer tiefer in die menschliche Heimatwelt vor. "Wer Fan von einem oder beiden Franchises ist, wird seine helle Freude daran haben, Menschen, Predators und Aliens wieder im Kampf um die jeweils eigene Existenz vereint zu erleben." [City of Films] ★★★★★ »Ein rasanter, knallharter Roman, der den Ursprüngen gerecht wird.« - Impedimenta Magazine ★★★★★ »Tim Lebbon hat die Spannung und das Grauen aus den Filmen genau getroffen, mit vielen Begegnungen mit beiden Rassen, bevor es wirklich schlimm wird ...« - Geek Dad ★★★★★ »Dies ist das actiongeladene Sci-Fi-Abenteuer, das die Fans verdient haben, auf der großen Leinwand zu sehen. Echte Geheimnisse und Spannung, gepaart mit brutaler Kriegsführung in der schwarzen Leere des Weltraums machen Predator: Armada zu einem großartigen Eröffnungsbombardement im kommenden Krieg.« - Positiv Nerdy ★★★★★ »Dieser Roman besitzt einen großartigen Spannungsaufbau, eine durchweg interessante Besetzung von Charakteren und eine gut geschriebene Geschichte mit überraschender Komplexität.« - Hey Poor Player Winner of the 2021 Dragon Award for Best Media Tie-in Novel A new era of Firefly canon in the fourth original novel tie-in of the much-missed Firefly series from creator Joss Whedon. Captain Malcolm Reynolds ends a game of cards on one of the Outer Rim moons as the lucky winner of an old map. Ancient and written in impenetrable symbols, the former owner insists it's worthless. Yet back on Serenity, River Tam is able to read it, and says that it points the way to one of the Arks, legendary generation ships that brought humans from Earth-that-was to the 'Verse. The salvage potential alone is staggering. But the crew approach the aged floating ship, they find it isn't quite as dead as it

first seems, and the closer they get, the more agitated River becomes. She claims something is waiting on that ship, something powerful, and very angry... An action-packed, post-apocalyptic adventure for fans of *The Walking Dead*, *World War Z* and *Feed*. The dead don't always die. Those who rise again are the Walkin' . . .

Thomas is thirty-two. He comes from the small town of Barkley. He has a wife there, Sarah, and a child, Mary; good solid names from the *Good Book*. And he is on his way home from the war, where he has been serving as a conscripted soldier. Thomas is also dead - risen again, he is one of the Walkin'. And Barkley does not suffer the wicked to live. And Barkley does not suffer the wicked to live. "Tim Lebbon's *Relics* opens a darkly beautiful glimpse into another world, one lurking in the shadows." James Rollins, *New York Times* bestseller.

In the dark underbelly of our world, there's a black market in arcane things—living and dead. Angela Gough has been pulled into this world, making her a criminal on the run. In London she encountered the Kin—satyrs and centaurs, Nephilim and wraiths, they are hunted and slaughtered for their body parts. Fleeing back to the United States, Angela discovers that the Kin are everywhere, and they are tired of being prey. When her niece Sammi is struck by lightning, she is drawn toward the mysterious *Folded Land*, and its powerful and deadly ruler. Helped by her lover Vince, caught in the midst of a Kin uprising, Angela must locate Sammi before the girl is lost forever. Beneath the surface of our world, mythological creatures and their artifacts still exist—corrupt people pay fortunes for a sliver of dragon bone, a basilisk's scale, or an angel's wing.

Angela Gough is an American criminology student in London whose fiancé Vince disappears, and her investigation leads her into a black market specializing in arcane relics. She meets Mary Rock, a criminal of mythic status who also wants to find Vince... to kill him. Angela and a growing team of adventurers must stop this horrific trade, yet they face a growing menace as the hunted creatures begin to fight back. You think you know the story. Five friends go to a remote cabin in the woods. Bad things happen. If you think you know the story, think

again. From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of Cloverfield, comes a mind-blowing horror film that turns the genre inside out. This is the official movie novelization. One of the most astounding aftershocks of the collapse of the Soviet Union was the massive immigration of Russian Jews to Israel. Today, Russian speakers constitute one-sixth of Israel's total population. No other country in the world has absorbed such a prodigious number of immigrants in such a short period. The implications of this phenomenon are immense both locally (given the geopolitical situation in the Middle East) and globally (as multicultural and multiethnic states become the rule rather than the exception). For a growing number of immigrants worldwide, the experience of living across different cultures, speaking different languages, and accommodating different--and often incompatible--identities is a daily reality. This reality is a challenge to the scholar striving to understand the origin and nature of cultural identity. Languages can be learned, economic constraints overcome, social mores assimilated. But identity persists through generations, setting immigrants and their children apart from their adoptive country. The story of the former Russians in Israel is an illuminating example of this global trend. The Russian Jews who came to Israel were initially welcomed as prodigal sons coming home. Their connection to their "historical motherland" was seemingly cemented not only by their Jewish ethnicity, but also by a potent Russian influence upon Zionism. The first Zionist settlers in Palestine were mostly from Russia and Poland, and Russian literature, music, and sensibility had had a profound effect upon the emerging Hebrew culture. Thus, it seemed that while facing the usual economic challenges of immigrations, the "Russians," as they came to be known, would have little problem acclimatizing in Israel. The reality has been quite different, marked by mutual incomprehension and cultural mistranslation. While achieving a prominent place in Israeli economy, the Russians in Israel have faced discrimination and stereotyping. And their own response to Israeli culture and society

has largely been one of rejection and disdain. If Israel has failed to integrate the newcomers, the newcomers have shown little interest in being integrated. Thus, the story of the post-Soviet Jews in Israel illustrates a general phenomenon of cultural divergence, in which history carves different identities out of common stock. Besides marking a turning point in the development of Israel, it belongs to the larger picture of the contemporary world, profoundly marked by the collapse of the catastrophic utopias of Nazism and Communism. And yet this story has not adequately been dealt with by the academy. There have been relatively few studies of the Russian immigration to Israel and none that situates the phenomenon in a cultural, rather than purely sociological, context. Elana Gomel's book, *The Pilgrim Soul: Being Russian in Israel*, is an original and exciting investigation of the Russian community in Israel. It analyzes the narratives through which Russian Jewry defines itself and connects them to the legacy of Soviet history. It engages with such key elements of the Russian-Israeli identity as the aversion from organized religion, the challenge of bilingualism, the cult of romantic passion, and even the singular fondness for science fiction. It provides factual information on the social, economic, and political situation of the Russians in Israel but relates the data to an overall interpretation of the community's cultural history. At the same time, the book goes beyond the specificity of its subject by focusing on the theoretical issues of identity formation, historical trauma, and utopian disillusionment. *The Pilgrim Soul* is an important book for all collections in cultural studies, ethnic and immigrant studies, Israeli studies, and Soviet studies. It will appeal to a variety of readers interested in the issues of immigration, multiculturalism, and identity formation. In the final book in the *Infected* trilogy, the entire human race balances on the razor's edge of annihilation, beset by an enemy that turns our own bodies against us, that changes normal people into psychopaths or transforms them into nightmares. To some, Doctor Margaret Montoya is a hero—a brilliant scientist who saved the human race from an alien intelligence determined to exterminate

all of humanity. To others, she's a monster—a mass murderer single-handedly responsible for the worst atrocity ever to take place on American soil. All Margaret knows is that she's broken. The blood of a million deaths is on her hands. Guilt and nightmares have turned her into a shut-in, too mired in self-hatred even to salvage her marriage, let alone be the warrior she once was. But she is about to be called into action again. Because before the murderous intelligence was destroyed, it launched one last payload: a soda can-sized container filled with deadly microorganisms that make humans feed upon their own kind. That harmless-looking container has languished a thousand feet below the surface of Lake Michigan, undisturbed and impotent . . . until now. Part Cthulhu epic, part zombie apocalypse and part blockbuster alien-invasion tale, *Pandemic* completes the *Infected* trilogy and sets a new high-water mark in the world of horror fiction. Surrounded by a vast, toxic desert, the inhabitants of labyrinthine Echo City believe there is no other life in their world. Some like it that way, so when a stranger arrives he is anathema to powerful interest groups. But Peer Nadawa found the stranger and she is determined to keep him and the freedom he represents alive. A political exile herself, she calls on her ex-lover Gorham, now leader of their anti-establishment network. Then they recruit the Baker, whose macabre genetic experiments seem close to sorcery. However, while factions prepare for war, an ancient peril is stirring. In the city's depths something deadly is rising, and it will soon reach the levels where men dwell. At the end of the Vietnam War a team of experts are gathered by a government agency called Monarch. Their assignment is simple: to embark on a scientific expedition and map out an uncharted island. What should be a straightforward mission of discovery becomes an explosive war between monster and man as they disturb Kong and awaken the titanic forces of nature. From the hosts of *This Is Horror Podcast* comes a dark thriller of obsession, paranoia, and voyeurism. After relocating to a small coastal town, Brian discovers a hole that gazes into his neighbour's bedroom. Every night she dances and he peeps. Same song, same time, same

wild and mesmerising dance. But soon Brian suspects he's not the only one watching and she's not the only one being watched. They're Watching is The Wicker Man meets Body Double with a splash of Suspiria. Marty Volk has a guardian angel. For the past five years, since he was twelve years old, it has saved Marty whenever he's been in danger. And from a single darkened glimpse one night on the streets of London, he thinks it's his long-lost sister Rose—ten years older than him, beautiful, intelligent . . . and deceased. For Rose has become a creature of legend that thrives, along with her undead companions, in the shadows of the human world . . . one who tenaciously holds on to her new existence, and who will do anything to survive. . . . The world as we know it has changed forever. The reason is Coldbrook. The facility lay deep in Appalachian Mountains, a secret laboratory called Coldbrook. Its scientists had achieved the impossible: a gateway to a new world. Theirs was to be the greatest discovery in the history of mankind, but they had no idea what they were unleashing. In the sleepy and secluded town of Barrow, Alaska -- the northernmost settlement in North America -- its citizens are preparing for the annual coming of the Dark, when the sun will set for more than thirty consecutive days and nights. But this year, the Dark will bring something else. From across the frozen wasteland, a horrifying evil descends upon Barrow, mercilessly besieging its residents with unrelenting terror and swift death. And as the darkness continues and the thirty days of night seemingly have no end in sight, Barrow's only remaining hope lies with Sheriff Eben Oleson and Deputy Stella Oleson, a husband and wife who are torn between saving the town they love and their own survival... The first in an epic trilogy crossing between Predator, Alien, and AVP! When huge Predator spacecraft begin entering human space in alarming numbers, the Colonial Marines assume an invasion and launch a full military response. Then they learn that the Predators are fleeing an invading force--an army of Xenomorphs! Someone has learned how to weaponize the Aliens, and their trajectory has placed them on a path to Earth. Four teens struggle to survive in an apocalyptic world

gone mad in this “brilliant novel that is a fascinating blend between *I Am Legend* and *The Hunger Games*” (VOYA). Since the beginning of mankind, civilizations have fallen: the Romans, the Greeks, the Aztecs...and now us. Huge earthquakes rock the world. Cities are destroyed. But something even more awful is happening: An ancient evil has been unleashed, and it's turning everyday people into hunters, killers, and crazies. This is the world Aries, Clementine, Michael, and Mason are living in—or rather, trying to survive. Each is fleeing unspeakable horror, from murderous chaos to brutal natural disasters, and each is traveling the same road in a world gone mad. Amid the throes of the apocalypse and clinging to love and meaning wherever it can be found, these four teens are on a journey into the heart of darkness—and to find each other and a place of safety. A diseased town—long hidden beneath a lake—rises from the depths to become a focus of the war between humankind and the Kin. There exists a secret and highly illegal trade in mythological creatures and their artifacts. Certain individuals pay fortunes for a sliver of a satyr's hoof, a gryphon's claw, a basilisk's scale, or an angel's wing. Embroiled in the hidden world of the Relics, creatures known as the Kin, Angela Gough is now on the run in the United States. Forty years ago the town of Longford was the site of a deadly disease outbreak that wiped out the entire population. The infection was contained, the town isolated, and the valley in which it sits flooded and turned into a reservoir. The truth—that the outbreak was intentional, and not every resident of Longford died—disappeared beneath the waves. Now the town is revealed again. The Kin have an interest in the ruins, and soon the fairy Grace and the Nephilim leader Mallian are also drawn to them. The infection has risen from beneath silent waters, and this forgotten town becomes the focus of the looming battle between humankind and the Kin. **THE INVASION IS OVER. THEY ARE ALREADY AMONGST US.** Benjamin Carter Mason died last night. Maybe he threw himself off a bridge into Los Angeles Harbor, or maybe he burned to death in a house fire in San Pedro; it doesn't really matter. Today, Mason's starting a new life. He's back in boot

camp, training for the only war left that matters a damn. For years, their spies have been coming to Earth, learning our weaknesses. Our governments knew, but they did nothing—the prospect was too awful, the costs too high—and now, the horrifying and utterly inhuman Cray are laying waste to our cities. The human race is a heartbeat away from extinction. That is, unless Mason, and the other men and women of Task Force OMBRA, can do anything about it. This is a time for heroes. For killers. For Grunts.

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