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review.

Caroline Wimbley Levine always swore she'd never go home again. But now, at her brother's behest, she has returned to South Carolina to see about Mother - only to find that the years have not changed the Queen of Tall Pines Plantation. Miss Lavinia is as maddeningly eccentric as ever - and absolutely will not suffer the questionable advice of her children. This does not surprise Caroline. Nor does the fact that Tall Pines is still brimming with scandals and secrets, betrayals and lies. But she soon discovers that something is different this time around. It lies somewhere in the distance between her and her mother - and in her understanding of what it means to come home - Leslie Anne Greene Carter is The Last Original Wife among her husband Wesley's wildly successful Atlanta social set. But if losing her friends to tanned and toned young Barbie brides isn't painful enough, a series of setbacks shake Les's world and push her to the edge. She's had enough of playing the good wife to a husband who thinks he's doing her a favour by keeping her around. She's going to take some time for herself - in the familiar comforts and stunning beauty of Charleston, her beloved hometown. And she's going to reclaim the carefree girl who spent lazy summers with her first love on Sullivans Island . . . and find the life of which she's always dreamed. "Dorothea Benton Frank revisits the enchanted landscape of South Carolina's Lowcountry and New York Times bestseller Sullivans Island in her latest novel which follows a young woman as she recovers from the pain of her past and makes a change for the future"-- "Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In Between You & Me, she brings her vast experience with grammar and usage, her

good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal. When Caroline Wimbley Levine returned to Tall Pines Plantation, she never expected to make peace with long-buried truths about herself and her family. The Queen of Tall Pines, her late mother, was a force of nature, but now she is gone, leaving Caroline and the rest of the family uncertain of who will take her place. In the lush South Carolina countryside, old hurts, betrayals, and dark secrets will surface, and a new generation will rise along the banks of the mighty Edisto River. A chance meeting on the Isle of Palms, one of Charleston's most stunning barrier islands, brings former sweethearts Adam Stanley and Eve Landers together again. Their respective spouses, Eliza and Carl, fight sparks of jealousy flaring from their imagined rekindling of old flames. As Adam and Eve get caught up on their lives, their partners strike up a deep friendship--and flirt with an unexpected attraction--of their own. Year after year, Adam, Eliza, Eve, and Carl eagerly await their reunion at Wild Dunes, a condominium complex at the island's tip end, where they grow closer with each passing day, building a friendship that will withstand financial catastrophe, family tragedy, and devastating heartbreak. The devotion and love they share will help them weather the vagaries of time and enrich their lives as circumstances change, their children grow up and leave home, and their twilight years approach. Elizabeth "Betts" McGee loved those lazy afternoons on pristine Bulls Island in the Carolina Lowcountry. But everything came crashing down when tragic fate—coupled with nasty rumor and innuendo—ended her engagement to Charleston golden boy J.D. Langley of the fabulously wealthy (and fabulously snooty) Langley clan. Betts left soon after, and she hasn't been back in nearly twenty years. Successfully reinventing herself in New York City, Betts is now a top banking executive and heading

up the most important project of her career, but it'll transform the untouched island she loved in her youth into something unrecognizable. And it's forcing her to return to the bosom of her estranged family, where she may not be welcomed with open arms. Worse still, it's uniting her with ex-flame J.D., who's changed . . . but perhaps not enough. The limited time ebook also includes an excerpt from Frank's forthcoming novel Folly Beach, available June 14th. And then there's that crazy alligator . . . A Christmas treat from the bestselling author of The Hurricane Sisters ***Theodora is the matriarch of a family that has grown apart. While she's finally managed to get them all together in South Carolina to celebrate Christmas, this is shaping up to be nothing like the extravagant, homey holidays of her childhood. All they do is argue. What happened to the days when Christmas meant tables groaning with home-cooked goodies, over-the-top decorations, and long chats in front of the fire with Pearl, her grandmother's beloved housekeeper and closest confidante? Luckily for Theodora, a special someone who heard her plea for help arrives, with pockets full of enough magic and common sense to make Theodora's Christmas the love-filled miracle it's meant to be. Family saga. "Dottie Frank's books are sexy and hilarious. She has staked out the lowcountry of South Carolina as her personal literary property." —Pat Conroy, author of The Prince of Tides and South of Broad*** ***The incomparable Dorothea Benton Frank is back with her latest Lowcountry Novel, Folly Beach. As she has with Lowcountry Summer, Return to Sullivans Island, Land of Mango Sunsets, and so many other delightful literal excursions to this magical Southern locale, the perennial New York Times bestselling author enchants readers with a heart-warming tale of loss, acceptance, family, and love—as a woman returns to the past to find her future. Folly Beach is a constant delight from "a masterful storyteller" (Booklist) who has already secured her place alongside Anne Rivers Siddons, Sue Monk Kidd, Rebecca Wells, Barbara Delinsky and other contemporary***

queens of bestselling women's fiction. Catapulted from her home, her marriage and her children, artist Rebecca Simms has come to Pawleys Island to hide herself from herself. Little does she know that she'll encounter three people who will change her life: a wise and irresistible octogenarian who will pry her secrets from her, a gallery owner looking for an artist to promote, and a retired attorney from Columbia who's complacent in her life until Rebecca's stormy advent changes everything ... From New York Times bestselling author Mary Alice Monroe, the heartwarming first installment in the Lowcountry Summer trilogy, a poignant series following three half-sisters and their grandmother. Three granddaughters. Three months. One summer house. In this enchanting trilogy set on Sullivan's Island, South Carolina, New York Times bestselling author Mary Alice Monroe captures the complex relationships between Dora, Carson, and Harper, three half-sisters scattered across the country—and a grandmother determined to help them rediscover their family bonds. For years, Carson Muir has drifted, never really settling, certain only that a life without the ocean is a life half lived. Adrift and penniless in California, Carson is the first to return to Sea Breeze, wondering where things went wrong...until the sea she loves brings her a minor miracle. Her astonishing bond with a dolphin helps Carson renew her relationships with her sisters and face the haunting memories of her ill-fated father. As the rhythms of the island open her heart, Carson begins to imagine the next steps toward her future. In this heartwarming novel, three sisters discover the true treasures Sea Breeze offers as surprising truths are revealed, mistakes forgiven, and precious connections made that will endure long beyond one summer. A chance meeting on the Isle of Palms, one of Charleston's most stunning barrier islands, brings former sweethearts Adam Stanley and Eve Landers together again. Their respective spouses, Eliza and Carl, fight sparks of jealousy flaring from their imagined rekindling of old flames. As Adam and Eve get caught up on their lives, their partners strike

up a deep friendship -- and flirt with an unexpected attraction -- of their own. Year after year, Adam, Eliza, Eve, and Carl eagerly await their reunion at Wild Dunes, a condominium complex at the island's tip end, where they grow closer with each passing day, building a friendship that will withstand financial catastrophe, family tragedy, and devastating heartbreak. The devotion and love they share will help them weather the vagaries of time and enrich their lives as circumstances change, their children grow up and leave home, and their twilight years approach. Life's biggest dilemmas can provide its sweetest rewards Anna McNichol knows how to take charge. Raised by a single mother, she's worked to ensure her three children have every advantage she didn't. And while her marriage has its problems, she values commitment and believes in "till death do us part." Now an empty nester, she's at the peak of her career and ready to seize the opportunity to focus on her future. But life can change in an instant, and when her husband dies suddenly, Anna's carefully constructed world falls apart. The mysterious young woman at the memorial service confirms her husband had been keeping secrets, and Anna is determined to get to the truth. For once, she doesn't have the answers. Her kids are struggling with their grief, her mother's health is in decline and Anna needs closure. Faced with one challenge after another, she finds support from an unexpected source. And as she puts her life back together, Anna realizes the McNichols may not be perfect but they'll always be family, and family is forever. Few writers capture the complexities, pain, and joy of relationships - between friends, family members, husbands and wives, or lovers - as beloved New York Times bestselling author Dorothea Benton Frank. In this charming, evocative, soul-touching novel, she once again takes us deep into the heart of the magical Lowcountry where three amazing women are bonded by another woman's death. Through their shared loss they forge a deep friendship, asking critical questions. Are they living the lives they imagined for themselves? Will they ever be able to afford to

*retire? How can they maximize their happiness? And, ultimately, their own legacies? A plan is conceived and unfurls with each turn of the tide during one sweltering summer on the Isle of Palms. Without ever fully realizing how close they were to the edge, will they triumph? Dorothea Benton Frank writes highly addictive tales of life's conundrums with hilarity and heat. Meet Miriam Elizabeth Swanson, in a full-blown snit, buoyed by a fabulous cast that runs the gamut from insufferable to wonderful. First is the arrival of Liz Harper, Miriam's tenant from Birmingham, who sets a new cycle in motion. Her other tenant, Kevin, stalwart companion with more style than Cary Grant, shakes Miriam out of her fog to see which battles are worth the fight. Then there's Miriam's estranged son, who announces he's marrying a Jamaican woman. And what about her ex-husband, Charles, and that sordid lingerie model of his? Finally, you'll laugh and cry when Miriam meets a man named Harrison who changes her into a gal named Mellie. Miriam spins out from the revolving door of her postured life as a Manhattan quasi-socialite while she thirsts, no, starves for recognition. It takes a few spins, dips, and one spectacular fall until Miriam gets her head on straight. Then in a whoosh she's off to the enchanted and mysterious land of Sullivans Island, deep in the Lowcountry of South Carolina. Told straight from the heart in Frank's vivid, highly entertaining style, *The Land of Mango Sunsets* just might be her finest work to date. If you decide to read this book, don't make plans to do anything else for a while. Dorothea Benton Frank novels are filled with smart and witty fiction that every reader wants on their bookshelf: soulful, edgy stories about realistic characters familiar to us all that explore the most deeply felt moments of life with wry humor and heart. *All Summer Long* follows one charming New York couple – prominent interior designer Olivia Ritchie and her husband Nicholas Seymour, an English professor and true southern gentleman. They are seemingly polar opposites, yet magnetically drawn together and in love for more than fourteen*

years. As they prepare to relocate to Charleston, S.C., Olivia, the ultimate New Yorker, has reservations about the promise she made to retire in the Lowcountry, where Nick wants to return home and lead a more peaceful life. They are moving north to south, fast pace versus slow pace and downsizing. Nick is ecstatic. Olivia is not. She can't let Nick know that their finances are not what he thought. Her client list is evaporating, their monetary reserves are dwindling and maybe that house she picked out on Sullivans Island needs too much work. Thank God, for her assistant, Roni Larini, her right (and sometimes left) hand. As they find themselves pondering the next step of their lives, Olivia and Nick travel with her billionaire clients and their friends and are swept up into the world of the ultra-rich and explore the globe with a cast of zany eccentrics over one tumultuous, hot summer. All as Olivia grapples with what lies ahead for her and Nick. This is a story of how plans evolve and lives change in unexpected ways, how even those who have everything are still looking for something more. Even the most successful people can often struggle to keep things together. All Summer Long asks the ultimate question: can money buy happiness? From Sullivans Island to Necker Island to Nantucket to the beaches of Southern Spain, we'll come to recognize the many faces of true love, love that deepens and endures but only because one woman makes a tremendous leap of faith. And that leap changes everything. Meet Linda Breland, single parent of two teenage daughters. The oldest child, Lindsey, who always held her younger sister in check, is leaving for college soon. And Gracie is giving her nightmares. It's time for one last family holiday. Between the married men, the cold New Jersey winters, her pinched wallet and her ex-husband who has married a beautiful, successful woman ten years younger than she is-Linda has given up thinking of her own needs. But on this holiday, welcomed by her generous and advice-dispensing sister Mimi, Linda slowly begins to discover a sweeter rhythm of life. And then there's Brad Jackson, a former

investment banker with a restaurant on Shem Creek. Like everyone else, Brad's got a story of his own, but could it now involve Linda too? "If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." —Elin Hildebrand, the New York Times bestselling author of Summer of '69, The Perfect Couple, and The Identicals Immerse yourself in the enchanting world of New York Times bestselling author Dorothea Benton Frank's Carolina Lowcountry in this evocative tale that returns at long last to her beloved Sullivan's Island. Beekeeper Holly McNee Kensen quietly lives in a world of her own on Sullivan's Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because she's a demanding hulk of a woman. Her mother, a devoted hypochondriac, might be unaware that she's quite ill but that doesn't stop her from tormenting Holly. To escape the drama, Holly's sister Leslie married and moved away, wanting little to do with island life. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upended when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what's happening in their neighbor's home. Is Archie really in love with that awful ice queen of a woman? If Archie marries her, what will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they'll give her a solution to all the chaos. Maybe they will. Queen Bee is a classic Lowcountry Tale—warm, wise and hilarious, it roars with humanity and a dropperful of whodunit added for good measure by an unseen hand. In her twentieth novel, Dorothea Benton Frank brings us back to her beloved island with an unforgettable story where the Lowcountry magic of the natural world collides with the beat of the human heart. The beloved bestselling author of The Summer's

End and The Summer Wind, Dorothea Benton Frank, and her daughter, Victoria Benton Frank, join forces to bring young readers a powerful (and scrumptious) story about a standout kid who learns to stick up for himself and the things he loves. Teddy really, really, REALLY loves spaghetti. What he doesn't love is getting teased at school. When Teddy takes his favorite food to lunch, a bully calls him a not-so-nice name: TED-DY SPA-GHETTI! Will Teddy let his new nickname prevent him from enjoying what he loves most? Find out in Dorothea Benton Frank's first-ever children's book. It's certain to encourage kids to be themselves and to take a bite (or slurp) out of life! The Lowcountry of South Carolina is where *By Invitation Only* begins at a barbecue engagement party thrown by Diane English Stiffel, her brother Floyd, and her parents to celebrate her son's engagement. On this gorgeous, magical night, the bride's father, Alejandro Cambria, a wealthy power broker whose unbelievably successful career in private equity made him one of Chicago's celebrated elite, discovers the limits and possibilities of cell phone range. While the mother of the bride, Susan Kennedy Cambria, who dabbles in the world of public relations and believes herself deserving of every square inch of her multimillion-dollar penthouse and imaginary carrara marble pedestal, learns about moonshine and dangerous liaisons. Soon *By Invitation Only* zooms to Chicago, where the unraveling accelerates. Nearly a thousand miles away from her comfortable, familiar world, Diane is the antithesis of the bright lights and super-sophisticated guests attending her son Fred's second engagement party. Why a second party? Maybe it had been assumed that the first one wouldn't be up to snuff? Fred is marrying Shelby Cambria, also an only child. The Cambrias' dearest wish is for their daughter to be happy. If Shelby wants to marry Frederick, aka Fred, they will not stand in her way—although Susan does hope her friends won't think her daughter is marrying more than a few degrees beneath her socially. At the same time, Diane worries that her son

*will be lost to her forever. **By Invitation Only** is a tale of two families, one struggling to do well, one well to do, and one young couple—the privileged daughter of Chicago’s crème de la crème and the son of hard -working Southern peach farmers. Dorothea Benton Frank offers a funny, sharp, and deeply empathetic novel of two very different worlds—of limousines and pickup trucks, caviars and pigs, skyscrapers and ocean spray—filled with a delightful cast of characters who all have something to hide and a lot to learn. A difference in legal opinions, a headlong dive from grace, and an abrupt twist will reveal the truth of who they are and demonstrate, when it truly counts, what kind of grit they have. Are they living the life they want, what regrets do they hold, and how would they remake their lives if they were given the invitation to do so? **By Invitation Only** is classic Dorothea Benton Frank—a mesmerizing Lowcountry Tale that roars with spirit, humor, and truth, and forces us to reconsider our notions of what it means to be a Have or a Have Not. A sun-drenched story of the uncomfortable homecoming of a former Bulls Islander who plans to transform the unspoiled paradise for profit...and her inevitable reencounter with the scion of a wealthy family whom she once was scheduled to marry until cruel interference destroyed their engagement. Still spry at ninety-three, Theodora has lived long enough to see her family grow into an insufferable bunch of truculent knuckleheads. Having finally gathered the whole bickering brood together for the holidays at her South Carolina home, the grand matriarch pines wistfully for those extravagant, homey Christmases of her childhood. How she misses the tables groaning with home-cooked goodies, the over-the-top decorations, those long, lovely fireside chats with Pearl, her grandmother's beloved housekeeper and closest confidante. These days, where is the love and the joy . . . and the peace? But this is, after all, a magical time. Someone very special has heard Theodora's plea—and is about to arrive at her door with pockets full of Gullah magic and enough common sense to transform this*

Christmas into the miracle it's truly meant to be. The move from New Jersey to Hilton Head, South Carolina, wasn't easy for the Russo family—difficult enough for Big Al and Connie, but even harder for their daughter Maria Graziella, who insists on being called Grace. At thirty-one and still, shockingly, unmarried, Grace has scandalized her staunchly traditional Italian family by moving in with her boyfriend Michael—who, though a truly great guy, is agnostic, commitment-phobic, a scientist, and (horror of horrors) Irish! Grace adores her parents even though they drive her crazy—and she knows they'd love Michael if they got to know him, but Big Al won't let him into their house. And so the stage is set for a major showdown—which, along with a devastating, unexpected crisis and, perhaps, a miracle or two, just might change Grace's outlook on love, family, and her new life in the new South. "If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." --Elin Hilderbrand, New York Times bestselling author of The Identicals

The Lowcountry of South Carolina is where *By Invitation Only* begins at a barbecue engagement party thrown by Diane English Stiftel, her brother Floyd, and her parents to celebrate her son's engagement. On this gorgeous, magical night, the bride's father, Alejandro Cambria, a wealthy power broker whose unbelievably successful career in private equity made him one of Chicago's celebrated elite, discovers the limits and possibilities of cell phone range. While the mother of the bride, Susan Kennedy Cambria, who dabbles in the world of public relations and believes herself deserving of every square inch of her multimillion-dollar penthouse and imaginary carrara marble pedestal, learns about moonshine and dangerous liaisons. Soon *By Invitation Only* zooms to Chicago, where the unraveling accelerates. Nearly a thousand miles away from her comfortable, familiar world, Diane is the antithesis of the bright lights and super-sophisticated guests attending her son Fred's second engagement party. Why a second party? Maybe it had been assumed that the first one

wouldn't be up to snuff? Fred is marrying Shelby Cambria, also an only child. The Cambrias' dearest wish is for their daughter to be happy. If Shelby wants to marry Frederick, aka Fred, they will not stand in her way--although Susan does hope her friends won't think her daughter is marrying more than a few degrees beneath her socially. At the same time, Diane worries that her son will be lost to her forever. *By Invitation Only* is a tale of two families, one struggling to do well, one well to do, and one young couple--the privileged daughter of Chicago's crème de la crème and the son of hard-working Southern peach farmers. Dorothea Benton Frank offers a funny, sharp, and deeply empathetic novel of two very different worlds--of limousines and pickup trucks, caviars and pigs, skyscrapers and ocean spray--filled with a delightful cast of characters who all have something to hide and a lot to learn. A difference in legal opinions, a headlong dive from grace, and an abrupt twist will reveal the truth of who they are and demonstrate, when it truly counts, what kind of grit they have. Are they living the life they want, what regrets do they hold, and how would they remake their lives if they were given the invitation to do so? *By Invitation Only* is classic Dorothea Benton Frank--a mesmerizing Lowcountry Tale that roars with spirit, humor, and truth, and forces us to reconsider our notions of what it means to be a Have or a Have Not. The perennial New York Times bestselling author returns with an emotionally resonant novel that illuminates the power of friendship in women's lives, and is filled with her trademark wit, poignant and timely themes, sassy, flesh-and-blood characters, and the steamy Southern atmosphere and beauty of her beloved Carolina Lowcountry. Few writers capture the complexities, pain, and joy of relationships—between friends, family members, husbands and wives, or lovers—as beloved New York Times bestselling author Dorothea Benton Frank. In this charming, evocative, soul-touching novel, she once again takes us deep into the heart of the magical Lowcountry where three amazing middle-aged women are bonded by another amazing

woman's death. Through their shared loss they forge a deep friendship, asking critical questions. Who was their friend and what did her life mean? Are they living the lives they imagined for themselves? Will they ever be able to afford to retire? How will they maximize their happiness? Security? Health? And ultimately, their own legacies? A plan is conceived and unfurls with each turn of the tide during one sweltering summer on the Isle of Palms. Without ever fully realizing how close they were to the edge, they finally triumph amid laughter and maybe even newfound love. New York Times bestselling author Dorothea Benton Frank evokes a lush plantation in the heart of modern-day South Carolina—where family ties and hidden truths run as deep and dark as the mighty Edisto River.... Caroline Wimbley Levine always swore she'd never go home again. But now, at her brother's behest, she has returned to South Carolina to see about Mother—only to find that the years have not changed the Queen of Tall Pines Plantation. Miss Lavinia is as maddeningly eccentric as ever—and absolutely will not suffer the questionable advice of her children. This does not surprise Caroline. Nor does the fact that Tall Pines is still brimming with scandals and secrets, betrayals and lies. But she soon discovers that something is different this time around. It lies somewhere in the distance between her and her mother—and in her understanding of what it means to come home.... “Frank...writes with genuine adoration for and authority on the South Carolina Lowcountry from which she sprang....[Her] stuff is never escapist fluff—it's the real deal.” —Atlanta Journal-Constitution Return to Tall Pines in the long-awaited sequel to Dorothea Benton Frank's beloved bestseller Plantation. Lowcountry Summer is the story of the changing anatomy of a family after the loss of its matriarch, sparkling with the inimitable Dot Frank's warmth and humor. The much-beloved New York Times bestselling author follows the recent success of Return to Sullivans Island, Bulls Island, and Land of Mango Sunsets with a tale rich in atmosphere and unforgettable scenes

of Southern life, once again placing her at the dais, alongside Anne Rivers Siddons, Sue Monk Kidd, Rebecca Wells, Pat Conroy, and other masters of contemporary Southern fiction. Anna Lutz Abbot thinks she has her independence, and therefore her happiness, intact. She is a capable woman, a sensible woman, not someone given to risky living. This all seems to be true enough until her lovely daughter returns from college for the summer a very different person, her wild and wonderful ex-husband arrives, and her flamboyant new best friend takes up with Anna's father, turning a hot summer into a steaming one - only to be cranked up another ten degrees by Anna's own fling with newcomer Arthur. All the action unfolds under the watchful eyes of Miss Mavis and Miss Angel, her next-door neighbors of a certain age, who have plenty to say about Anna's past, present, and future. NEW YORK TIMES BESTSELLER! In this entertaining anthology, a group of bestselling authors and writers pay tribute to legendary, larger-than-life New York Times bestselling author Dorothea Benton Frank and her literary legacy. Inspired by the title Dorothea Benton Frank planned for her next book--Reunion Beach--these close friends and colleagues channeled their creativity and admiration into stories and poems that celebrate this remarkable woman and her abiding love for the Lowcountry of her native South Carolina--and Charleston--a place of beauty, history, charm, and Gullah magic. From Elin Hilderbrand, #1 New York Times bestselling author, a sequel to Summer of '69. From Adriana Trigiani, New York Times bestselling author, comes a poignant, humorous interview from the hereafter between Pat Conroy and Dorothea Benton Frank. From Patti Callahan, bestselling author of Becoming Mrs. Lewis and Surviving Savannah, comes The Bridemaids, a story about a girls trip to the South Carolina beach. From Mary Alice Monroe, New York Times bestselling author, Mother and Child Reunion, a heartwarming story set under the warm South Carolina sun. Reunion Beach also features letters, short stories, poems, and essays from: Mary

Norris, New York Times bestselling author and staff writer for The New Yorker Cassandra King Conroy, bestselling and award-winning author of Tell Me A Story Nathalie Dupree, James Beard Award-winning cookbook author Marjory Wentworth, former Poet Laureate of South Carolina Gervais Hagerty, author of In Polite Company Jacqueline Bouvier Lee, Peter Frank, Victoria Peluso, and William Frank Infused with Dorothea Benton Frank's witty spirit, Reunion Beach is a literary homage and beautiful keepsake that keeps this dearly missed writer's flame burning bright. Astirring, emotionally rich, multi-generational story, as a nurse returning to Sullivans Island from the Afghanistan War finds her life has been irrevocably altered by tragedy. She now must rediscover love and purpose with the help of her son and aging mother. Porch Lights is an evocative visit to the enchanting Sullivans Island with its unique landscape and colourful local folklore - a novel filled with unforgettable characters and enlivened by tales of the past. Born and raised on idyllic Sullivan's Island, Susan Hayes navigated through her turbulent childhood with humor, bravery and characteristic Southern sass. But years later, she is a conflicted woman with an unfaithful husband, a sometimes resentful teenage daughter, and a heart that aches with painful, poignant memories. And as Susan faces her uncertain future, she realizes that she must go back to her past. To the beachfront house where her sister welcomes her with open arms. To the only place she can truly call home and put the ghosts of her past to rest. Her despicable husband left her for a lingerie model who's barely more than a teenager, and her kids are busy with their own lives. But before Miriam Elizabeth Swanson can work herself up into a true snit about it all, her newest tenant, Liz, arrives from Birmingham with plenty of troubles of her own. Then Miriam meets a man named Harrison, who makes her laugh, makes her cry, and makes her feel like a brand-new woman. It's almost too much for one Manhattan quasi-socialite to handle—so Miriam's escaping to the enchanted and

mysterious land of Sullivans Island, deep in the low country of South Carolina, a place where she can finally get her head on straight—and perhaps figure out that pride is not what's going to keep her warm at night . . . Filled with her trademark wit, poignant themes, and rich characters, the perennial New York Times bestselling author returns with a sensational novel that follows the travels of one couple through a tumultuous summer. Dorothea Benton Frank's magical stories take us deep into the heart of her beloved Carolina Lowcountry. In her novels, this lush landscape comes alive in all its vibrancy and color. She ignites all of our senses with her vivid descriptions of landscape and atmosphere. In her novels you hear the ocean washing the shore on different islands so profoundly that you can nearly hear the sea gulls squawking, too. This is a story of people whose lives are changing—a southern gentleman returning home to lead a more peaceful life and his talented New York wife who is not quite sure she is ready to make the transition. They are moving north to south, fast pace versus slow pace, downsizing. And while they are doing this, they are getting glimpses into other people's lives over the course of a summer, holidays that will amuse, shock and transform them. This irresistible story is home to captivating characters as funny, complicated, and real as our best friends—husbands and wives, mothers and daughters, friends and family who wrestle with the complexities, pain, and joys familiar to us all. Finally, we'll come to recognize the face of love, the kind that deepens and endures but only because one woman makes a tremendous leap of faith. That leap changes them all. For a limited time, enjoy Dorothea Benton Frank's New York Times bestseller Return to Sullivans Island at a special price and receive an exclusive from her new novel, Porch Lights, available June 12th. In Return to Sullivans Island, newly college graduate Beth Hayes must put all her grand ambitions on hold when the family elders elect her to house-sit the Island Gamble, ghosts and all. Instead of conquering new worlds, Beth will rest and rejuvenate

while basking in memory and the magic of white clapboards and shimmering blue waters. But there is much about life and her family's past that she does not yet understand—and her simple plans begin unraveling with the intrusion of developer Max Mitchell. Still, everything here happens for a reason—and disappointment, betrayal, even tragedy are more easily handled when surrounded by loving family and loyal friends. Hurricane season begins early and rumbles all summer long - for three generations of one family, drama is headed in their direction too. At eighty, determined matriarch Maisie Pringle is a force to be reckoned with. She will have the final word on everything, especially when she's dead wrong. Her daughter, Liz, is caught up in the classic maelstrom of being middle-age and in an emotionally demanding career that will eventually open all their eyes to a terrible truth. And Liz's beautiful twenty-something daughter, Ashley, dreams of a future that keeps them all at odds. This storm season, Maisie, Liz, and Ashley will deal with challenges that demand they face the truth about themselves. Can they establish a new order for the future of the family? This is the often hilarious, sometimes sobering but always entertaining story of how these unforgettable women became The Hurricane Sisters. Hurricane season begins early and rumbles all summer long, well into September. Often people's lives reflect the weather and The Hurricane Sisters is just such a story. Once again New York Times bestselling author Dorothea Benton Frank takes us deep into the heart of her magical South Carolina Lowcountry on a tumultuous journey filled with longings, disappointments, and, finally, a road toward happiness that is hard earned. There we meet three generations of women buried in secrets. The determined matriarch, Maisie Pringle, at eighty, is a force to be reckoned with because she will have the final word on everything, especially when she's dead wrong. Her daughter, Liz, is caught up in the classic maelstrom of being middle-age and in an emotionally demanding career that will eventually open all their

eyes to a terrible truth. And Liz's beautiful twenty-something daughter, Ashley, whose dreamy ambitions of her unlikely future keeps them all at odds. Luckily for Ashley, her wonderful older brother, Ivy, is her fierce champion but he can only do so much from San Francisco where he resides with his partner. And Mary Beth, her dearest friend, tries to have her back but even she can't talk headstrong Ashley out of a relationship with an ambitious politician who seems slightly too old for her. Actually, Ashley and Mary Beth have yet to launch themselves into solvency. Their prospects seem bleak. So while they wait for the world to discover them and deliver them from a ramen-based existence, they placate themselves with a hare-brained scheme to make money but one that threatens to land them in huge trouble with the authorities. So where is Clayton, Liz's husband? He seems more distracted than usual. Ashley desperately needs her father's love and attention but what kind of a parent can he be to Ashley with one foot in Manhattan and the other one planted in indiscretion? And Liz, who's an expert in the field of troubled domestic life, refuses to acknowledge Ashley's precarious situation. Who's in charge of this family? The wake-up call is about to arrive. The Lowcountry has endured its share of war and bloodshed like the rest of the South, but this storm season we watch Maisie, Liz, Ashley, and Mary Beth deal with challenges that demand they face the truth about themselves. After a terrible confrontation they are forced to rise to forgiveness, but can they establish a new order for the future of them all? Frank, with her hallmark scintillating wit and crisp insight, captures how a complex family of disparate characters and their close friends can overcome anything through the power of love and reconciliation. This is the often hilarious, sometimes sobering, but always entertaining story of how these unforgettable women became The Hurricane Sisters. Hurricane season begins early and rumbles all summer long - for three generations of one family, drama is headed in their direction too. At eighty, determined matriarch

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