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The Digital Print Canon EOS 70D Color Management & Quality Output Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated Edition Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5 Photoshop CC: The Missing Manual Photoshop CS6: The Missing Manual Photoshop Lightroom Hacking the Digital Print Outpost Magazine Issue 90 The Photoshop Elements 12 Book for Digital Photographers Fine Art Printing for Photographers The Digital Photography Book The Last Layer Fine Art Printing für Fotografen Polymer Photogravure Computer Industry Almanac 2010 (2010) Anotações de um fotógrafo experimental c't TESTGUIDE (2015) Adobe Photoshop Lightroom CC (2015) (2015) Lightroom CC/6 (2015) 33 Tage zwischen Bangen und Hoffen - Tagebuch eines Bestrahlten Photographic Digital Printing Computer Industry Almanac, 1994-95 Imprimer ses photographies Photo numérique - Le best of de Scott Kelby 2017 InfoWorld Scott Kelbys beste Foto-Rezepte Computer Systems Series Fotografia Digitale per Proscimmie Travel and Street Photography InfoWorld Fine Art Printing for Photographers Data Sources Library of Congress Subject Headings Library of Congress Subject Headings Photoshop Elements 12 pour les photographes Digital Photography Hacks InfoWorld

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Today's digital cameras provide image data files allowing large-format output at high resolution. At the same time, printing technology has moved forward at an equally fast pace bringing us new inkjet systems capable of printing in high precision at a very fine resolution, providing an amazing tonality range and longtime stability of inks. Moreover, these systems are now affordable to the serious photographer. In the hands of knowledgeable and experienced photographers, these new inkjet printers can help create prints comparable to the highest quality darkroom prints on photographic paper. This book provides the necessary foundation for fine art printing: The understanding of color management, profiling, paper and inks. It demonstrates how to set up the printing workflow as it guides the reader step-by-step through this process from an image file to an outstanding fine art print. It is 2010 as Congresswoman Barbara Pellegrino and her chief of staff enjoy another passionate tryst together in what they believe is a secure love nest. But what they do not know is that Michael Middleton and Harry Reason, friends of the newly elected rogue president, are in the midst of conducting electronic surveillance that they hope will destroy Barbaras political dreams and eventually make Reasons single daughter, Candy, the first female president instead. But first, Candy must be appointed as the presidents national security adviser and find a suitable mate. After the president agrees to play cupid for Candy and Princeton professor Brad Jenkins, a nongovernmental entity to fight terrorism is formed. When two women working for Middleton accidentally enter the back door of a terrorist website, he seeks help from Jenkins, a Middle East expert. When their collaboration leads to the discovery of a secret plot to make Pellegrino the president and a vast conspiracy by five billionaires to radically transform the country, Middleton and Jenkins reluctantly join forces to stop the dark mission. Now the unthinkable must be performed without the American public ever knowing and it must be completed in 2017. 2017 shares a tale of political intrigue as conspiracies swirl around several leaders determined to save their country from upheaval. Une compilation de tous les conseils pratiques de Scott Kelby pour photographier comme un pro ! Vous êtes photographe amateur, vous avez fait l'acquisition d'un boîtier de marque et pourtant vous êtes déçu par les photos que vous prenez ? Découvrez dans cet ouvrage plus de 200 trucs et astuces pour améliorer votre pratique photographique et réussir vos clichés à coup sûr. Le

photographe américain Scott Kelby vous propose ici un best of de ses cinq ouvrages au succès international consacrés à la photo numérique ; qu'il s'agisse de matériel, de réglages du boîtier, de conseils de prise de vue (pour la photo de studio, de portrait, de paysage, de sport, de mariage, d'objets , etc.) ou encore de retouche, tous les grands thèmes de la photographie sont passés en revue. Pas de théorie, uniquement de la pratique ! Une formule rapide et efficace avec 220 rubriques illustrées apportant des conseils concrets et directement applicables. Si l'image couchée sur du papier reste un must pour présenter et archiver ses meilleures photos, de nombreux photographes se contentent de visualiser leurs oeuvres sur écran. Il n'a pourtant jamais été aussi aisé de produire des tirages au rendu époustouflant ! Après son livre consacré au traitement des fichiers RAW (Le négatif numérique), Jeff Schewe détaille dans ce nouvel ouvrage les différentes étapes du flux de production d'impression, de la préparation des images à leur présentation, en passant par la conversion noir et blanc et le paramétrage des imprimantes Canon et Epson. Il guide ainsi le lecteur à travers les fonctionnalités des logiciels Lightroom et Photoshop, et rappelle les techniques spécifiques que tout photographe se doit de maîtriser pour obtenir des tirages de qualité : gestion des couleurs, éprouvage sur écran, reéchantillonnage, accentuation, traitement du bruit, conversion CMJN...

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Don't bother reading this book unless you're ready to get your hands dirty. In Hacking the Digital Print, artist Bonny Lhotka redefines what it means to be a photographer. For one thing, you don't always need Photoshop to alter the reality you capture through your lens. In this book, you'll learn how to create unique images using tools you make and modify yourself. Lhotka shows you how to use analog distortion filters, custom textures, and lens modifiers to create images that look like you made them, not an app. You'll also learn how to re-create classic printmaking techniques using non-toxic digital alternatives, including a water-based transfer solution that's safe to use anywhere, whether it's the studio, classroom, or kitchen counter. Anyone can push a button and create a nice print-there is little challenge in getting a high-quality image out of a desktop printer these days. Lhotka shows you how to take your work to the next level by printing on materials such as wood, glass, plastics, and metal. For the truly adventurous, Lhotka shares her custom techniques for taking photographs and applying them to 3D-printed objects created with popular consumer 3D printers. Part artist/part mad scientist, Lhotka has spent many hours experimenting, hacking, and tearing things apart to discover new ways to take, make, and print images. She encourages you to take the techniques you'll learn in this book, hack them, and make them your own. With some techniques you will fail. It will be messy. You will try and have to try again. But in the process, you will make your own exciting discoveries, find solutions to your own problems, and create a body of work that is uniquely yours. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Scott Kelby

Scott Kelby's #1 bestselling book, "Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style--without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs. Der Bestseller ist zurück - mit dem Besten aus Scott Kelbys Büchern "Foto-Rezepte 1" und "Foto-Rezepte 2" sowie den "Foto-Sessions". Komplett aktualisiert und mit vielen neuen Tipps für richtig gute Fotos! Ein Buch für alle Einsteiger in die Digitalfotografie, zum Durchlesen, Stöbern und Nachschlagen. Scott Kelby zeigt Ihnen, wie Sie vom Start weg Bilder machen wie ein Profi. Lernen Sie mit seinen Schnellrezepten, welches Zubehör Sie benötigen, welche Tricks Sie kennen sollten und wie Sie knifflige Probleme lösen. Keine Theorie, nur Praxis pur - unterhaltsam und leicht verständlich präsentiert von einem der weltweit erfahrensten Trainer in der Digitalfotografie! Mit diesem Buch lernen Sie: - wie viel Potenzial für bessere Fotos in einem separaten Blitz steckt - welche Objektive Sie haben sollten und wie Sie diese einsetzen - wie Sie unscharfe Fotos vermeiden - was Sie beim Fotografieren im Studio beachten müssen - wie Sie professionelle Porträts fotografieren - wie Sie die perfekten Hochzeitsfotos machen - was Sie für packende Sportfotografie haben und wissen müssen - wie Sie Natur und Landschaft in atemberaubenden Bildern einfangen - wie Sie mit Ihren Reisefotos spannende Geschichten erzählen - was Sie beim Umstieg von der Smartphone auf

eine richtige Kamera beachten müssen - wie Sie in der Nachbearbeitung das Beste aus Ihren Bildern herausholen - und noch vieles andere mehr!

Esse livro é uma coleção das minhas anotações e reflexões sobre diversos processos fotográficos experimentais. Falo bastante de fotografia analógica, mas também discuto processos experimentais na fotografia digital. Conto a história de trabalhos mais conhecidos como Travessia ou Pluracidades, mas falo também de pequenas reformas que fiz aparelhos diversos. Modo de usar Esse livro não contém tutoriais nem fórmulas e/ou receitas. Esse livro tem formatação fixa e orientação paisagem, portanto é mais agradável de ser lido em tela maiores, como em tablets e computadores. Ebook ou livro impresso? Toda a renda obtida com a venda do e-book será usada para impressão de cópias desse livro. Essas, por sua vez, serão distribuídas para bibliotecas de acesso público. Guilherme Maranhão Se interessa por criar fotografias do cotidiano e dos ciclos de vida do que habita ao seu redor. Relaciona isso ao reaproveitamento do lixo eletrônico e dos equipamentos e materiais da fotografia através das pesquisas de técnica fotográfica que suportam o seu trabalho. Em paralelo se interessa por compartilhar esses conhecimentos sobre equipamentos em processo de obsolescência em workshops e oficinas. Também se interessa por registrar as histórias de outras pessoas que produzem imagens fotográficas e suas experiências. Realizou exposições individuais no Itaú Cultural e na Casa da Imagem, em São Paulo, no Ateliê da Imagem, no Rio de Janeiro e na Gallery 44, em Toronto. Entre outras exposições coletivas, participou da Desidentidad no IVAM, em Valencia, Geração 00, no Sesc Belenzinho e Elogio da Vertigem, na MEP, Paris. Recebeu os prêmios Porto Seguro e Marc Ferrez.

Polymer Photogravure: A Step-by-Step Manual Highlighting Artists and Their Creative Practice is a three-part book on the non-toxic process of making ink-on-paper intaglio prints from continuous-tone photographs using water-etched photopolymer plates. Author Clay Harmon provides clear and easy to understand instructions that will enable anyone to successfully make a photogravure print. By quantifying the sensitometric behavior of polymer plates, Harmon has developed a methodical approach which will enable a new printmaker to produce plates in their own studio with a minimum of time and wasted materials. Section One provides a straightforward guide to setting up the polymer photogravure studio. Section Two covers a step-by-step method of making the print from start to finish. Section Three showcases contemporary artists' works, illustrating the variety and artistic breadth of contemporary polymer intaglio printmaking. The works in these pages range from monochrome to full color, and represent a variety of genres, including still lifes, portraits, nudes, landscapes, urban-scapes and more. Featuring over 30 artists and 200 full-color images, Polymer Photogravure is a most comprehensive overview of this printmaking process in print. Key topics covered include: Studio safety Equipment and supplies, evaluated from both a cost and utility point of view A brief discussion of the types of ink-based printing Aquatint screen considerations Image preparation and positive printing on inkjet printers Paper preparation A simple and efficient polymer plate calibration process that minimizes wasted time and materials A straightforward inking, wiping and printing method Advanced printing techniques such as chine collé, à la poupée, and printing on wood Troubleshooting guide to platemaking and printing problems Tips on editioning and portfolios A visual survey of the range of artistic expression practiced by contemporary artists Sources for supplies and recommended reading Polymer photogravure plates enable an artist to use an almost-infinite range of image color and papers to make a print. The finished prints are extremely archival, consisting of only ink and paper. With Harmon's instructions, continuous tone intaglio prints are within the reach of all. Today's digital cameras continue to produce increasingly higher definition image data files, making high resolution, large-format output possible. As printing technology moves forward at an equally fast pace, the new inkjet printers are capable of printing with great precision at a very fine resolution, providing an amazing tonal range and significantly superior image permanence at a more affordable price. In the hands of knowledgeable photographers, these printers are able to produce prints that are comparable to the highest quality darkroom prints on fine art paper. The third edition of this best-selling book provides the necessary foundation for successful fine art printing: the understanding of color management, profiling, paper, and inks. It offers advice on selecting an appropriate printer for long-lasting fine art prints,

demonstrates how to set up the printing workflow and select a suitable paper for your subject, and guides you step-by-step through the process of converting an image file to an outstanding fine art print. This new edition covers the most recent lines of high-end inkjet printers, photo papers, and devices for monitor and printer profiling. It also addresses the printing dialogs and some new features of Photoshop CS6. This is it—the #1 best-selling digital photography book ever! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use (and surprisingly, it's easier than you'd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak." This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. Most digital photographers will wish to output their images for display purposes, or to use in promotional or publishing work, so it's essential to have an understanding of the printing process and the options available. How, for example, do you ensure that your print matches what you see on your computer screen? How do you get the most from the files taken with your digital camera? Professional photographer David Taylor offers invaluable guidance and expert tips for all keen photographers on the basics of printing, from choosing a suitable printer and printer software to selecting the right papers and inks. Advice is given on how to use image manipulation software to adjust exposure and contrast, improve highlights, correct colour, sharpen an image, reduce digital noise, remove dust and other marks, crop and resize prior to printing. There's also advice on shooting and printing black and white images, plus how to produce sepia, split-toned, old-style grainy or artistic lith prints. Finally, there's information on print on demand services for producing calendars, photo books and greetings cards. In *The Last Layer*—the follow-up to *Digital Alchemy*, her successful book on alternative printmaking techniques—Bonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes. In this book, Lhotka shows readers step-by-step how to create modern-day versions of anotypes, cyanotypes, tintypes, and daguerreotypes as well as platinum and carbon prints. She also reinvents the photogravure and Polaroid transfer processes and explores and explains groundbreaking techniques for combining digital images with traditional monotype, collograph, and etching press prints. By applying these classic techniques to modern images, readers will be able to recreate the look of historical printmaking techniques and explore the limits of their creative voice. Best of all, the only equipment required is a desktop inkjet printer that uses pigment inks, and a handful of readily available materials and supplies—not the toxic chemicals once required to perform these very same processes. Leveraging her training as a traditional painter and printmaker, Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking technique with modern technology to create unique works of art and photography. After years of experimentation and development, these new processes allow alternative photographers, traditional printer makers, and 21st century digital artists to express their

creative voice in ways never before possible. Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style--without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. First published in 2012. We have all felt the frustration of wasting time, paper and effort when our prints or web images don't match the images we see on our monitors. Fortunately, you're holding the resource that will help solve these problems. This book guides you through the hardware settings and software steps you'll need to post professional images and make stunning prints that showcase your artistic vision. In *Color Management & Quality Output*, Tom P. Ashe, a color expert and gifted teacher, shows you how to color manage your files from input all the way through output, by clearly explaining how color works in our minds, on our monitors and computers and through our printers. Adobe's Photoshop Elements is America's #1 selling consumer photo editing software, and this updated book—covering both Windows and Mac—breaks new ground by doing something for digital photographers that's never been done before: It cuts through the bull and shows exactly "how to do it." It's not a bunch of theory; it doesn't challenge readers to come up with their own settings or figure things out on your own. Instead, it tells readers flat-out which settings to use, when to use them, and why. This book gives the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting photos like a pro. Readers will be absolutely amazed at how easy and effective these techniques are—once they know the secrets. This book covers: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! The sharpening techniques the pros really use How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects All the improved and brand new features of Elements 12, such as the enhanced work environment; the ability to move objects and have the background automatically filled in; one-touch Frames, Effects, and Textures; and the ability to more easily share your images online and with your mobile devices And much more! Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print With over 800 of the most closely guarded photographic "tricks of the trade," this boxed set—consisting of all four parts of Scott Kelby's best-selling series, *The Digital Photography Book*—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Camera technology advances quickly, and with this boxed set now including updated editions of Parts 1 and 2, readers will find refreshed tips and tricks to be current for today's photographer. The equipment

Scott uses and recommends to the reader has been updated, as well as prices, links, and pictures. In Part 1, Scott has added a new chapter, addressing the top 10 things he wishes he would've been taught when he was just starting out in photography. And, there is a whole new section in Part 2 entitled "The Seven Deadly Sins of Landscape Photography," where Scott discusses the biggest traps in landscape shots-and how to avoid them in order to create breathtaking imagery. Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography-how to take professional-quality shots using the same tricks today's top digital pros use (and it's easier than you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you. Whether you're heading to Paris or San Francisco, Patagonia or Yosemite, you need a book that goes beyond the camera manual to teach you how to take great shots. This guide by pro photographer John Batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures. Batdorff starts with the basics-composition, light, and exposure-and how to plan and pack the right equipment for different types of shooting conditions. He also covers all the key camera features that affect your image. Once you've captured those shots, John takes you step-by-step through an effective workflow in Lightroom to organize your images and develop your own personal style. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you're taking landscapes, cityscapes, portraits, or food and drink shots. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road. The Canon EOS 70D is the latest of Canon's full-sized DSLR cameras. Its impressive array of advanced capabilities allows the photographer more influence over the final image. This book's exploration of the EOS 70D goes beyond that of the user's manual. It provides illustrations, step-by-step setting adjustments, helpful suggestions for setup, and detailed explanations for each of the camera's many features and menu configurations. The text is illustrated with easy-to-follow screenshots and example images. This book will also introduce intermediate-level camera users to DSLR model-differentiating features such as Wi-Fi and Dual Pixel autofocus. The content covers effective use of the camera's hardware (and some software) as well as certain related accessories, with little emphasis on general photography. Author James Johnson covers everything from basic camera features to advanced photographic options. With this book as your guide, you'll learn to successfully use this powerful camera. Now that you've got those amazing DSLR shots, you need a book that goes beyond the software manual to help you organize and process your images using Adobe Photoshop Lightroom-including the recently announced Adobe Photoshop Lightroom 4. In *Photoshop Lightroom: From Snapshots to Great Shots*, professional photographer Jeff Revell helps you master the fundamentals and create stunning ready-to-display images. Jeff covers the basics-from importing images, to making minor fixes and local edits, to applying special effects to fine-tune your photographs. You'll also get a sneak-peek at Jeff's entire workflow as he shows you how to make adjustments to your photos and complete your vision for a shot-a process that begins the moment you pick up your camera and ends with your final edit in Lightroom. Follow along with your friendly and knowledgeable guide, and you will learn key software techniques to organize and improve your images, including: Importing and tracking your images using keywords, filters, and Smart Collections Using the selective adjustment tools to improve the quality of your images Enhancing your images with gradients, vignettes, and Dodge & Burn Creating a photo book Printing contact sheets or a picture package Sharing your images via email, slideshows, or an online Web gallery Whether you just purchased Lightroom 4 or are hanging onto a previous edition, this guide is packed with

expert advice and tips and written by a photographer for photographers—all geared to help you understand the fundamentals and create an efficient photography workflow. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time. Join the book's Flickr group to share your photos and discuss how you use Photoshop Lightroom to make great shots at [flickr.com/groups/photoshoplightroomfromsnapshottogreatshots](https://www.flickr.com/groups/photoshoplightroomfromsnapshottogreatshots). Ein Tagebuch offenbart immer Persönliches, ja Intimes. So auch die Aufzeichnungen des Arztes Dr. Wolf-Rüdiger Weisbach über seine fast 15 Jahre bestehende Erkrankung (Prostatakrebs). Erfolgreich operiert, erlebte er dann doch eine spätes Rezidiv, das erneut mit dem Skalpell behandelt und nachbestrahlt wurde (33 Tage). Ein Arztautor beschreibt ehrlich seine Erfahrungen als Patient, also auf der anderen Seite der "Macht", spricht über seine Beziehungen zur "Bestrahlungsmaschine", geprägt von Vertrauen und Misstrauen, seine Gefühle, oft auch Ängste zwischen "Bangen und Hoffen". Er lässt aber auch Kritik einem "medizinisch-technischen" Komplex zu, der zunehmend geprägt ist von kommerziellen und bürokratischen Zwängen, welche die humanistische Dimension medizinischer Tätigkeit in allen Bereichen mehr und mehr in den Hintergrund drängen. Gerade diese persönlicher Auseinandersetzung des Arztes und Patienten mit seiner Krankheit und dem technischen Instrument "Linearbeschleuniger" verhilft dem "Leidens- Betroffenen" einerseits zu einem gewissen Trost, wie dem im medizinischen Bereich Tätigen andererseits, zu mehr Einfühlungsvermögen. Die vom Autor künstlerisch gestalteten Grafiken aus den 33 Tagen der Bestrahlung, auf dem I-Pad gezeichnet, geben einen bildhaften Eindruck in die Gefühlswelt eines Krebskranken und ergänzen optisch die Aufzeichnungen des 40 Jahre als Landarzt tätigen Doktors. La retouche photo à portée de tous Tri et étiquetage des images, retouche et corrections, visualisation, édition et partage des photos depuis un smartphone ou une tablette, la nouvelle mouture de Photoshop Elements est le compagnon idéal de tous les photographes qui veulent optimiser leurs images. Avec cette version 12 (pour Mac et PC), Adobe propose de nouveaux outils spectaculaires, comme l'outil Déplacement basé sur le contenu grâce auquel Photoshop Elements peut déplacer facilement des objets dans une photo tout en comblant automatiquement les vides. De même, l'outil de redressement permet maintenant de recomposer les contours manquants d'une image. Le logiciel permet ainsi, plus que jamais, des retouches de niveau professionnel aux amateurs de photo numérique. Une étape, une image Photo mal exposée, couleurs ternes, élément gênant dans le cadre, retouche des visages... Dans cet ouvrage, Scott Kelby et Matt Kloskowski mettent à profit leur longue expérience de Photoshop Elements pour apporter des solutions concrètes aux problèmes récurrents que rencontrent les photographes amateurs comme professionnels. A travers 130 ateliers pratiques, détaillés et illustrés pas à pas, découvrez tous les trucs et astuces de Photoshop Elements 12 pour apporter une touche "pro" à vos photos ! Inkjet-Fotodrucker vom Feinsten! Profiwissen von Fotografen für Fotografen Berücksichtigt aktuelle Druckermodelle von Canon und Epson Perfekte Aufbereitung der Bilddateien für den Druck in der digitalen Dunkelkammer (Photoshop/Lightroom) Digitale Kameras liefern bereits heute Bilddaten, die eine großformatige Ausgabe in höchster Qualität erlauben. Aber auch die Drucktechnik hat mit der Entwicklung der Bildsensoren Schritt gehalten: Inkjet-Systeme mit höchster Präzision und Auflösung, Tinten, die feinste Tonwertabstufungen darstellen können und langfristige Farbstabilität bieten - und das alles zu Preisen, die auch für den anspruchsvollen Amateur erschwinglich sind. "Fine Art Printing" zeigt Ihnen, wie Sie einen geeigneten Drucker auswählt, hochwertige Fotodrucker mit guten Inkjet-Druckern herstellen und wie den fotografischen Workflow zur optimalen Vorbereitung der Bilddaten anlegt. Das Buch erläutert, wie Sie diesen letzten Arbeitsschritt in der "digitalen Dunkelkammer" meistern, um perfekte, ausstellungsreife und langlebige Drucke zu erzeugen. Die nötigen Grundlagen des Farbmanagements und der Profilerstellung werden ebenso behandelt wie die Auswahl geeigneter Drucker, Papiere und Tinten sowie das Optimieren der Fotos für den Druck. Auch die Nachbehandlung der gedruckten Bilder und Möglichkeiten der Bildpräsentation werden angesprochen. Die 6. Auflage berücksichtigt neben Photoshop 6 und CC 2022 (Version 23.4) neue Filter, aktuelle RIPs sowie neue Druckermodelle von Epson und Canon und neue Papierarten. Es deckt auch ausführlich das Drucken aus Lightroom (inklusive Lightroom Classic, Version 23.4) ab. Es ist damit das



einzigste deutschsprachige Buch in dieser Tiefe und Vollständigkeit. This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

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