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Lake of Sorrows Nora's Song False Mermaid Nora Webster Haunted Ground The Book of Killowen The Becoming Nora's trial Nora Wilmot We All Want Impossible Things Lake of Sorrows Nora Simply Nora:High Heels And Diapers Lake of Sorrows Nora: the lost and redeemed Nora. A Novel Taken from the German The Beautiful American Irish Women Dramatists True Betrayals Tears of the Moon Love, Sorrow, And Rage Nora Creina Nora's Stronghold The Color of Water in July Nora Clinton; Or, Did I Do Right?. All My Puny Sorrows The Oak Lord Nora When You Come Home The Obsession A Doll's House Ibsen Plays: 2 The Continent The Family Herald The Oak Lord From a Race of Storytellers Ibsen and the Greeks The Girl Behind the Gates Shelter in Place The Poetical Works

Sunday Times bestseller Nora Roberts - Book Two in the Dragon Heart Legacy - a tale of adventure, magic and finding your home They waited, knowing the god threatened all worlds. He would again seek the blood of his blood, and the wheel would turn so the time would come when the Talamhish could no longer stop him. She, the bridge between worlds, must return and awaken, must become and must choose to give all, risk all to help destroy the god. When Breen Kelly makes a leap into the

unknown with a summer trip to Ireland in search of her father, little does she know she will find a portal into another world - Talamh - where she will find magic, family and a destiny beyond her wildest dreams Breen is welcomed by most of her family and friends but there is one who is far from welcoming. Her grandfather, the outcast god Odran plots to destroy Talamh and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen Siobhan Kelly will take the next step on the journey to becoming all that she was born to be. "Hart combines powerful insights into human nature and pristine prose with history and archeology in her stellar fourth crime novel" (Publishers Weekly) about an ancient volume of philosophical heresy that provides a motive for murder. After a year away from working in the field, archaeologist Cormac Maguire and pathologist Nora Gavin are back in the bogs, investigating a ninth-century body found buried in the trunk of a car. They discover that the ancient corpse is not alone—pinned beneath it is the body of Benedict Kavanagh, missing for mere months and familiar to television viewers as a philosopher who enjoyed destroying his opponents in debate. Both men were viciously murdered, but centuries apart—so how did they end up buried together in the bog? While on the case, Cormac and Nora lodge at Killowen, a nearby artists' colony, organic farm, and sanctuary for eccentric souls. Digging deeper into the older crime, they become entangled in high-stakes intrigue encompassing Kavanagh's death while surrounded by suspects in his ghastly murder. It seems that everyone at Killowen has some secret to protect. Set in modern-day Ireland, *The Book of Killowen* reveals a new twist on the power of language—and on the eternal mysteries of good and evil. Nora Reiger is haunted by a series of frightening dreams, dreams that seem to be related to her past, a past that her mother denied to her. As she struggles to come to grips with the dreams she is drawn into the tragic past of her family and is faced with a threat to her own survival. AWARD-WINNING

AUTHOR ERIN HART DELIVERS A SEARING NEW NOVEL OF SUSPENSE, BRILLIANTLY MELDING MODERN FORENSICS AND IRISH MYTH AND MYSTERY IN THIS CHARGED THRILLER. American pathologist Nora Gavin fled to Ireland three years ago, hoping that distance from home would bring her peace. Though she threw herself into the study of bog bodies and the mysteries of their circumstances, she was ultimately led back to the one mystery she was unable to solve: the murder of her sister, Triona. Nora can't move forward until she goes back—back to her home, to the scene of the crime, to the source of her nightmares and her deepest regrets. Determined to put her sister's case to rest and anxious about her eleven-year-old niece, Elizabeth, Nora returns to Saint Paul, Minnesota, to find that her brother-in-law, Peter Hallett, is about to remarry and has plans to leave the country with his new bride. Nora has long suspected Hallett in Triona's murder, though there has never been any proof of his involvement, and now she believes that his new wife and Elizabeth may both be in danger. Time is short, and as Nora begins reinvestigating her sister's death, missed clues and ever-more disturbing details come to light. What is the significance of the "false mermaid" seeds found on Triona's body? Why was her behavior so erratic in the days before her murder? Is there a link between Triona's death and that of another young woman? Nora's search for answers takes her from the banks of the Mississippi to the cliffs of Ireland, where the eerie story of a fisherman's wife who vanished more than a century ago offers up uncanny parallels. As painful secrets come to light, Nora is drawn deeper into a past that still threatens to engulf her and must determine how much she is prepared to sacrifice to put one tragedy to rest . . . and to make sure that history doesn't repeat itself. From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from

her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included "Was Ibsen influenced by Greek culture? Were allusions to the Greeks configured in the Norwegian playwright's works? According to author Norman Rhodes, whether consciously or unconsciously, many of Ibsen's plays are encoded with veiled references to ancient Greek culture. Rhodes also postulates that Ibsen's perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture." "According to Rhodes, numerous echoes of Greek literature resonate in such early Ibsen plays as *Catiline*, *The Warrior's Barrow*, *Olaf Liljerkrans*, and *Love's Comedy*. Ibsen's *Brand* and *Peer Gynt* are a dialectic pair which in key ways are suggestive of Homer's *Iliad* and *Odyssey*, *A Doll House* has important parallels with Sophocles' *Antigone*, and *An*

Enemy of the People correlates with both Plato's Apology and Sophocles' Oedipus Tyrannos. Moreover, a Euripidean sense of fatal irrationality seems inscribed in Ibsen's final plays: the protagonists John Rosmer, Hedda Gabler, Master Builder Solness, John Gabriel Borkman, and the sculptor Rubek all destroy themselves."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved "From a Race of Storytellers will also be attractive to the general reader who wants to read more about the characters who inhabit McCrumb's fictional Hamelin, Tennessee, and to better understand the events that occur there. Through essays written by fourteen different scholars of McCrumb's fiction and one by McCrumb herself, readers will gain a deeper understanding of the real southern Appalachian mountains, not just the popular image."--BOOK JACKET. It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories and secrets. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic death that prompted her family's slow undoing. With every uneven and painful step into the past, Jess comes closer to a truth that could alter her own path and open a door to a different future. Love, Sorrow, and Rage gives powerful voice to women like Nora Gaines and Dixie Register, who tell us what it's like to live on the streets of New York, how it feels to lose your mind, about the taste of crack cocaine and the sweetness of friendship. In this novel-like narrative of homelessness and hope, poor women share a table, their meals, and their intimacies with author Alisse Waterston. On the pages of this impassioned ethnography, Waterston puts mythic, demonized bag ladies to rest, and in so doing, brings ordinary women to life. From drug addiction and the spread of AIDS to the growing gap between rich and poor in the U.S., the topics in this book get

front-page coverage in daily newspapers across the country. Waterston seeks to understand, to explain, and to solve the human crisis that surrounds us. Towards this end, she challenges us to look at the ways in which our society and the workings of our political, economic, and popular culture contribute to the suffering experienced by our most vulnerable citizens. An important corrective to popular depictions of the urban poor, *Love, Sorrow, and Rage* provides a penetrating analysis of the causes and consequences of poverty. It offers a deeper understanding of what leads to and perpetuates poverty and of the human complex of love, sorrow, and rage felt by those who experience it. *Love, Sorrow, and Rage* will engage readers interested in urban studies, women's studies, social issues and policies, anthropology, sociology, political economy, and New York City life. Miram Toews's *All My Puny Sorrows* - Sunday Times Top Choice Summer Read Elf and Yoli are two smart, loving sisters. Elf is a world-renowned pianist, glamorous, wealthy, happily married: she wants to die. Yoli is divorced, broke, sleeping with the wrong men: she desperately wants to keep her older sister alive. When Elf's latest suicide attempt leaves her hospitalised weeks before her highly anticipated world tour, Yoli is forced to confront the impossible question of whether it is better to let a loved one go. Miriam Toews's *All My Puny Sorrows*, at once tender and unquiet, offers a profound reflection on the limits of love, and the sometimes unimaginable challenges we experience when childhood becomes a new country of adult commitments and responsibilities. 'The novel she has written - so exquisitely that you'll want to savour every word - reads as if it has been wrenched from her heart.' Christina Patterson, Sunday Times '[Miriam Toews] has produced a masterly book of such precise dignity. It is, also against all the odds, at times a desperately humorous novel.' Daily Mail 'Toews takes her place alongside Alice Munro, Robertson Davies, Margaret Atwood and Mordicai Richler as the loveliest quintet of Canadian writing.' Los Angeles

Times American forensic pathologist Nora Gavin has been called to an archaeological site in the bleak midlands west of Dublin to assist at an excavation where a well-preserved Iron Age body has been found buried in a peat bog. How many hundreds or thousands of years ago was the man killed? 'Compelling. Poignant. Haunting. Heart wrenching. Just beautiful. Everyone needs to read this wonderful book.' - Renita D'Silva, bestselling author of *The Forgotten Daughter* 1939. Seventeen-year-old Nora Jennings has spent her life secure in the certainty of a bright, happy future - until one night of passion has more catastrophic consequences than she ever could have anticipated. Labelled a moral defective and sectioned under the Mental Deficiency Act, she is forced to endure years of unspeakable cruelty at the hands of those who are supposed to care for her. 1981. When psychiatrist Janet Humphreys comes across Nora, heavily institutionalised and still living in the hospital more than forty years after her incarceration, she knows that she must be the one to help Nora rediscover what it is to live. But as she works to help Nora overcome her past, Janet realises she must finally face her own. Based on a true story, *The Girl Behind the Gates* is the raw, heart-breaking yet ultimately uplifting tale of a young woman cut down in her prime, and of the woman who finally brings her back to life, perfect for fans of *The Girl in the Letter* and *Philomena*. Further praise for **THE GIRL BEHIND THE GATES**: 'The Girl behind the Gates absorbed me from the start. A haunting, heart-wrenching but ultimately heart-warming novel told in beautiful prose and with great compassion and insight.' - Gill Thompson, bestselling author of *The Oceans Between Us* 'The Girl Behind the Gates is a powerful, emotional novel - harrowing in parts but always authentic and full of insights and compassion, and a sobering account of the best and worst of human nature. I was moved to tears by the ending and will certainly not hesitate to recommend it.' - Jill Childs, bestselling author of *Gracie's Secret* 'A powerful story of trust, compassion, healing -- and the

transforming power of love, that can give new life to a broken spirit.' - Sharon Maas, bestselling author of *The Violin Maker's Daughter* In 1904, having known each other for only three months, a young woman named Nora Barnacle and a not yet famous writer named James Joyce left Ireland together for Europe -- unwed. So began a deep and complex partnership, and eventually a marriage, which endured for thirty-seven years. This is the true story of Nora, the woman who, transformed by Joyce's imagination, became Molly Bloom, arguably the most famous female character in twentieth-century literature. It is also the story of Ireland, a social history encapsulated in the vivid recreation of Joyce and his small Irish entourage abroad. Ultimately it is the portrait of a relationship -- of Nora's complicated, committed, and at times shocking relationship with a hardworking, hard drinking genius and with his work. In *NORA: THE REAL LIFE OF MOLLY BLOOM*, the award-winning biographer Brenda Maddox has given us a powerful new lens through which to see both James Joyce and the woman who was in turn his inspiration and his salvation. It is written in the Law of Annwn that whoever presents the Lost Treasure the torc of kingship to the Queen at Samhain will be crowned King. Having located the torc, it's up to Jack and his friends to keep it from the clutches of Velindur, who threatens to snatch it away and claim the kingship of Annwn, which Jack knows is rightfully his. Meanwhile, somebody is kidnapping fairies and other creatures from Newton Gill Forest. The Oak Lord can help protect the creatures on Earth, but who is he and why is he so important? Follow Jack and Camelin on their mission through Catherine Cooper's beguiling landscape to protect the torc and prevent Velindur from unleashing the woes of the Book of Sorrows. The Oak Lord is the finale to Jack's adventures, which began with the international bestseller *The Golden Acorn*, winner of the 2010 Brit Writers Award, and continued in its sequels, *Glasruhen Gate*, *Silver Hill* and *The Lost Treasure of Annwn*. The dazzling, award-winning debut in a series that

delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog’s watery, acidic environment prevents decay, it’s difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog’s treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne’s stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all. Widowed in her forties, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be drawn back into it. Wounded, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning empathy and kindness, and when she begins to sing again, after decades, she finds solace, engagement, a haven-- herself. A magnificent tale of death and destiny, past and present, in an Ireland rich with tradition, myth, and mystery: “Lake of Sorrows has a heft and richness uncommon in contemporary suspense novels” (Minneapolis Star-Tribune). American pathologist Nora Gavin has come to the Irish midlands to examine a body unearthed at a desolate spot known as the Lake of Sorrows. As with all the artifacts culled from its prehistoric depths, the bog has

effectively preserved the dead man's remains—his multiple wounds suggest he was the victim of an ancient pagan sacrifice known as “triple death.” But signs of a more recent slaying emerge when a second body, bearing a similar wound pattern, is found—this one sporting a wristwatch. Someone has come to this quagmire to sink their dreadful handiwork—and Nora soon realizes that she is being pulled deeper into the land and all it holds: the secrets to a cache of missing gold, a tumultuous love affair with archaeologist Cormac Maguire, and the dark mysteries and desires of the workers at the site. As they draw closer to the truth, Nora and Cormac must exercise the utmost caution to avoid becoming the next victims of a ruthless killer fixated on the gruesome notion of triple death.

Dear Kelsey: I realise you might be surprised to hear from me . . . Kelsey Byden, divorced at just twenty-six, isn't looking for any more drama. But then she receives a letter from her mother, Naomi. Not so unusual - except Kelsey has always been told that Naomi was dead . . .

During an extended visit to her mother's beautiful horse farm in Virginia, Kelsey begins to untangle a lifetime of deception. Who can she trust, when those she loves have lied to her for so long? To complicate things further, Kelsey is falling dangerously in love with Gabe Slater, Naomi's handsome and intriguing neighbour. But love and lies are a lethal combination. If Kelsey has any hope of a future with Gabe, she must first understand the terrible truth about her past . . .

This volume contains Ibsen's two most famous and frequently read, studied and performed plays about women: *A Doll's House* (1879), his first international success, which 'exploded like a bomb into contemporary life', and *Hedda Gabler* (1890), now one of his most popular plays, but greeted at first with bewilderment and outrage ('The play is simply a bad escape of moral sewage-gas' *Pictorial World*). Also included is *An Enemy of the People* (1883), whose central character was the actor Konstantin Stanislavski's favourite role. Michael Meyer's translations are 'crisp and cobweb-free, purged of

verbal Victoriana' (Kenneth Tynan) 'Nora-Ephron-style wit...comforting, so funny, moving... one of my favourite books ever' MARIAN KEYES 'Dazzling, heart-wrenching, snorty-hilarious... An utter joy to read' RACHEL JOYCE 'An absolute masterpiece in characterisation... utterly beautiful.' JOANNA CANNON 'You'll stay up late devouring every word' KATHERINE HEINY 'One of the best novels on friendship I've ever read' AJ PEARCE Who knows you better than your best friend? Who knows your secrets, your fears, your desires, your strange imperfect self? Edi and Ash have been best friends for over forty years. Since childhood they have seen each other through life's milestones: stealing vodka from their parents, the Madonna phase, REM concerts, unexpected wakes, marriages, infertility, children. As Ash notes, 'Edi's memory is like the back-up hard drive for mine.' So when Edi is diagnosed with terminal cancer, Ash's world reshapes around the rhythms of Edi's care, from chipped ice and watermelon cubes to music therapy; from snack smuggling to impromptu excursions into the frozen winter night. Because life is about squeezing the joy out of every moment, about building a powerhouse of memories, about learning when to hold on, and when to let go. For fans of Nora Ephron and Sorrow & Bliss, *We All Want Impossible Things* is a deeply moving, jubilant celebration of life and friendship at its imperfect, radiant, and irreverent best. _____ 'Smart and funny and devastating...has huge Sorrow and Bliss vibes. I didn't want it to end.' LAURA PEARSON 'I absolutely adored this...what a beautiful, emotional novel' JILL MANSELL 'Shot through with whip-smart humour and boundless compassion. It's one of the best debuts I've read in a long time.' HANNAH BECKERMAN 'Oh, this glorious book! With warmth, wit, tenderness and a singular voice, Catherine Newman encapsulates both the heartbreak and yet vital necessity of a life lived with deep friendship.' WIZ WHARTON 'One of those books I will be buying for everyone I know. A funny, moving, beautifully written book...will stay with me for a very long time' JENNIE GODFREY 'A

riotously funny and fiercely loyal love letter to female friendship' AMITY GAIGE American pathologist Nora Gavin has come to the Irish midlands to examine a body unearthed at a desolate spot known as the Lake of Sorrows. As with all the artifacts culled from its prehistoric depths, the bog has effectively preserved the dead man's remains -- his multiple wounds suggest he was the victim of an ancient pagan sacrifice known as "triple death." But signs of a more recent slaying emerge when a second body, bearing a similar wound pattern, is found -- this one sporting a wristwatch. Someone has come to this quagmire to sink their dreadful handiwork -- and Nora soon realizes that she is being pulled deeper into the land and all it holds: the secrets to a cache of missing gold, a tumultuous love affair with archaeologist Cormac Maguire, and the dark mysteries and desires of the workers at the site. As they draw closer to the truth, Nora and Cormac must exercise the utmost caution to avoid becoming the next victims of a ruthless killer fixated on the gruesome notion of triple death. A revised Methuen Student Edition of the classic set text *A Doll's House* (1879), this is a masterpiece of theatrical craft that for the first time portrayed the tragic hypocrisy of Victorian middle-class marriage on stage. The play ushered in a new social era and exploded like a bomb into contemporary life. Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts. There are more female playwrights now than ever before, but they are often ignored by mainstream theatres. Kearney and Headrick strive to shift the spotlight with *Irish Women Dramatists*. The plays collected in this volume represent a cross-section of the excellent dramatic output of Irish women writing in the twentieth century. In addition to the scripts and biographical introductions, the anthology includes a detailed, critical, annotated essay addressing the development of the Irish theatre throughout this time period, and the place women have artistically carved out for themselves in a traditionally male-

dominated theatre industry and dramatic canon. One of the few collections of plays by Irish women, this volume contextualizes the political and sociological climate in which these playwrights developed. As theatre practitioners—actors and directors—as well as scholars, Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made—and continue to make—in the Irish and world theatre scenes. May 24, 1929 was Nora's Prien's thirteenth birthday. Three weeks later on June 19th she was married to Ed Marquez in a pre-arranged marriage. He was nine years her senior. He'd promised her what she loved most, dancing and laughter. May 8, 1930 still at the age of thirteen, she gave birth to her first child. This child was to begin a legacy Nora herself never anticipated. A child at heart, Nora was thrust into adulthood and motherhood. Through trial and tribulation she learned the art of being a wife and mother with the help of local housewives whom befriended her. From the beginning of her marriage she was confronted with outside influence bringing havoc into her life and home. One person's quest to destroy her marriage and life became a lifelong vendetta causing Nora much heartache. Although a compassionate man, Ed's alcoholism introduced Nora to a world of pain and sorrow. Enduring what it plagued a family with, Nora navigated her way through life having baby after baby, with row upon row of diapers on clotheslines waving in the breeze. They are a testimony to her challenges. In the midst of it all she still found time to slip into her favorite high heels and dance her troubles away. Through it all she experienced the loss of two still-born children and three miscarriages. Ultimately, she was left with twenty-three pregnancies, nineteen surviving children out of twenty-four. At the end of her life in 1993 the legacy she left behind consisted of nearly 500 grandchildren, great-grand children, great-great grand children, and great-great-great-grand children. It still continues to grow today. Book Two of the Gallaghers of Ardmore Trilogy High above the tidy village

of Ardmore on a windy cliff, there is magic and music in the air, and #1 New York Times bestselling author Nora Roberts will help you find it... A talented songwriter, Shawn Gallagher spends his days lost in reverie and wonder, oblivious to the wiles of women and the ways of the world. He claims that he's content with his life, but his music tells a different story—one of loneliness and desperate longing... No one understands why Shawn doesn't put his musical gift to profitable use—least of all Brenna O'Toole, a fiercely independent tomboy who has been secretly in love with him for years. But it is only when Shawn gives in to the mysteries of magic that he gets the chance to fulfill his destiny as a man and a musician. Don't miss the other books in the Gallaghers of Ardmore Trilogy *Jewels of the Sun* *Heart of the Sea* *The Oak Lord* is the finale to Jack Brenin's adventures, which began with the international bestseller *The Golden Acorn*, winner of the 2010 Brit Writers' Award, and continued in its sequels, *Glasruhen Gate*, *Silver Hill* and *The Lost Treasure of Annwn*. In this spellbinding novel about a woman whose past is catching up with her, #1 New York Times bestselling author Nora Roberts dazzles readers 'a story you won't be able to put down' (Library Journal) Naomi Carson is a survivor. As a child, her family was torn apart by a shocking crime. It could have destroyed her, but Naomi has grown up strong, with a passion for photography that has taken her all around the world. Now, at last, she has decided to put down roots. The beautiful old house on Point Bluff needs work, but Naomi is looking forward to making a home of her own. But as Naomi plans for the future, her past is catching up with her. Someone in town knows her terrifying secret - and won't let her forget it... 'A read to be savored . . . Roberts has an unparalleled ability to paint a picture with words . . . and the story is expertly executed.' -Publishers Weekly (starred review) It's 1991 and marine reservist Anthony Bravo returns from the first Gulf War to the waiting arms of Lily Engels, the feisty orphan raised in his home. As their childhood affection flames into

passionate love, Tony rejoices that war is behind him. But soon his buddies begin to suffer fevers and odd symptoms. Gulf War illness - a cluster of diseases attacking most every bodily system - swoops down, imperiling the young lovers' dreams and prospects. As Tony contends with these new battles, shadowy memories of the Gulf advance from the margins of his mind. 'If you're after the perfect pick-me-up, take-me-away-from-the-world read, then she's your woman' The Guardian 'Nora Roberts is, quite simply, a one-woman phenomenon' Heat 'I love Nora Roberts' Stephen King When the shots rang out in the shopping mall, Simone Knox knew what to do. Shelter in place. That's what they taught you to do in the event of a mass shooting. So on that terrible, hot summer day in 2005, Simone was lucky. She escaped death. But she would never be the same again. More than ten years later, Simone still struggles with grief, trauma and the misplaced guilt of a survivor. She spends much of her time alone on Tranquility Island - a quiet, artistic community off the coast of Maine. But she is transforming - shaping herself the way she shapes her extraordinary and highly prized sculptures. As she heals herself, she opens up to Reed Quartermaine, who survived the shooting himself and has become a detective. But someone has been watching all the survivors of the DownEast Mall massacre. They have spent years perfecting a plan to finish what was started that day. Now that Reed and Simone have found each other, they are in more danger than they can possibly imagine - from a killer who will not, and cannot stop.

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