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18% Gray Nine Rabbits Eight Girls Taking Pictures Bulgarian Literature as World Literature Not Fade Away Rich Kids of Instagram Scars This Could Have Become Ramayan Chamar's Tale The Physics of Sorrow Gesell Dome Last Words on Earth A Short Tale of Shame My Grandmother's Braid Up at the Villa The Last Children of Tokyo High Before Homeroom City Folk and Country Folk Eleven Sooty Dreams Film Vigilance Four by Four Black Village Ramifications The Pets Babylon The Animal Days Ergo Doomi Golo—The Hidden Notebooks Occupation Wolf Hunt Empty Wardrobes To Each His Own Milk Teeth Istanbul The Notebooks of Major Thompson Hard Rain Falling Little Dancer Aged Fourteen Baba Dunja's Last Love FEM Thrown Into Nature

Eight Girls Taking Pictures Dec 23 2022 From the bestselling author of "How to Make an American Quilt" comes a powerful tale inspired by the lives of famous 20th-century female photographers tracing the progression of feminism and photography in various world regions.

Vigilance Jul 06 2021 Robert Jackson Bennett's Vigilance is a dark science fiction action parable from an America that has permanently surrendered to gun violence. The United States. 2030. John McDean executive produces "Vigilance," a reality game show designed to make sure American citizens stay alert to foreign and domestic threats. Shooters are introduced into a "game environment," and the survivors get a cash prize. The TV audience is not the only one that's watching though, and McDean soon finds out what it's like to be on the other side of the camera. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

FEM Nov 17 2019 This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman

meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Thrown Into Nature Oct 17 2019 A humorous picaresque set in 16th century Spain, Thrown Into Nature tells the story of Dr Nicholŕs Monardes, whose medical treatise 'Of the Tobacco and His Great Verutes' was partially responsible for introducing tobacco to Europe. His Portuguese assistant, Da Silva, narrates the absurd adventures of the wealthy and influential doctor, who steadfastly believed that tobacco was an infallible cure for every physical and mental ailment known to man.

High Before Homeroom Nov 10 2021 Losers, now you can get the bad-boy rep the girls find positively irresistible! Unleash your dark side with the Doug Schaffer plan for drug addiction and rehabilitation! (Kids, don't try this at home.) At sixteen years old, Doug Schaffer knows two things for sure: 1. He is doomed to live in the shadow of his older brother, Trevor, a former high school football star who is stationed in Iraq. 2. Free-spirited Laurilee, the hot ear-piercing girl at the mall, only dates bad boys. Cue Doug's foolproof plan to tarnish his own unremarkable reputation. The first step is to develop a drug addiction. His mom's too preoccupied with organizing care packages for Mothers Support Our Troops Northwest Oklahoma City Chapter to stop him. Besides, he just needs to get hooked on meth long enough to come back from rehab a totally different person. Someone people notice. With the help of Trevor's strung-out former high-school buddy, drug addict Doug has the confidence that loser Doug never mustered. He stays out all night, scores

girls, and stands up for himself. Then Trevor unexpectedly returns home with a dark secret of his own, and everything Doug thought was true is shattered. Soon the brothers find a common ground they never knew they shared as they discover the price of pleasing others is the freedom to be yourself.

Rich Kids of Instagram Sep 20 2022 Based on the wildly popular blog “Rich Kids of Instagram,” a dishy and hilarious novel about the intersecting lives of the world’s most extravagant, unapologetically uber-rich teenagers. The “Rich Kids of Instagram” are not your typical well-to-do brats. These “kids” drive Ferraris, fly to their weekend getaways in private jets, and post self-indulgent photos of themselves online as frequently—and as wantonly—as they blow wads of cash. Not to mention that they’re more involved in sex, drugs, and power plays than most people twice their age. Drawing from the ten most frequent contributors to the popular blog of the same name—which receives an average of 850,000 unique visitors a month and has been featured on 20/20, The New York Times, The Washington Post, Forbes, The Atlantic, BuzzFeed, Gawker, and others—Rich Kids of Instagram revolves around a core group of spoiled young people, from a Southern Belle poultry-empire heiress to a media mogul’s driven daughter and an old-money rifle heir with a Mayflower legacy; to a nouveau riche outsider who is thrust into the members-only universe of the .1%, with scandalous results. In a world that is smaller, more connected, and more competitive than ever, where nothing is off limits, some kids are just trying to make a buck—or ten thousand. Prepare to be wowed by this saucy, compulsively readable book about the hilarious display of extravagant wealth and the teenagers who have fallen into it.

The Physics of Sorrow Jun 17 2022 Using the myth of the Minotaur as its organising image, the narrator of Gospodinov's long-awaited novel constructs a labyrinth of stories about his family, jumping from era to era and viewpoint to viewpoint, exploring the mind-set and trappings of Eastern Europeans. Shortlisted for prizes around the world, Georgi Gospodinov's thrilling new novel will appeal to fans of Dave Eggers, Tom McCarthy and Dubravka Ugresic for its unique structure, humanitarian

concerns and stunning storytelling.

Last Words on Earth Apr 15 2022 An exploration of the excruciating travails and sudden, immeasurable success of a Roberto Bolaño-esque writer.

This Could Have Become Ramayan Chamar's Tale Jul 18 2022 Subimal Misra - anarchist, activist, anti-establishment, experimental 'anti-writer' - is a contemporary master, and among India's greatest living authors. This Could Have Become Ramayan Chamar's Tale is a novella about a tea-estate worker turned Naxalite named Ramayan Chamar, who gets arrested during a worker's strike and is beaten up and killed in custody. But every time the author attempts to write that story, reality intrudes in various forms to create a picture of a nation and society that is broken down, and where systemic inequalities are perpetuated by the middle- and upper-classes who are either indifferent or actively malignant. When *Colour Is A Warning Sign* goes even further in its experimentation, abandoning the barest pretence of narrative and composed entirely as a collage of vignettes, dialogue, reportage, autobiography, etc. Together these two anti-novels are a direct assault on the 'vast conspiracy of not seeing' that makes us look away from the realities of our sociopolitical order. In V. Ramaswamy's translation, they make for difficult, challenging but ultimately immensely powerful reading.

Babylon Feb 01 2021 Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world’s most inventive and daring artists.

Ergo Nov 29 2020 Wacholder lives and works at Custom House No. 8

with his adopted son Aslan and a lodger named Leo. Aslan spends his days copying out the novels of Kleist, Schiller, Goethe, and Mann; Leo, never leaving his bed, mentally composes his philosophical masterwork, Placental Theory of Existence; and Wacholder's only apparent responsibility is keeping watch over a towering mountain of paper. Wacholder's consuming passion, however, is his only true friend and nemesis, Wrz. Wrz hasn't left his home in over seventeen years. He lives there, in a cocoon of cleanliness and order, with his wife Rita and Rita's two grown sons, Arnold and Arnulf. Wrz has dedicated his life to perfecting his home and eliminating every last atom of dirt. His happiness is disturbed only by the letters, 74 in all, Wacholder has sent him over the years. These letters dictated by Wacholder, written by Aslan, and full of every kind of insanity and invective are intended to smoke Wrz out of his hole, both for his own good and to stop him from plotting against Wacholder. When the 74th letter seemingly has no effect, Wacholder turns to other increasingly outlandish schemes to defeat his rival, even staging a rally to declare Wrz's non-existence. A feverishly comic carnival, *Ergo* is Jakov Lind's most experimental work and the final novel he wrote in German. Ralph Manheim was one of the great translators of the 20th Century. He translated the works of Günter Grass, Bertolt Brecht, Louis-Ferdinand Celine, Hermann Hesse, Peter Handke, Novalis, and Martin Heidegger, among many others. In 1982, PEN American Center created an award the Ralph Manheim Medal for Translation in his name, which honors a translator whose career has demonstrated a commitment to excellence through the body of his or her work.

The Pets Mar 02 2021 "Back in Reykjavik after a vacation in London, Emil Halldorsson is waiting for a call from a beautiful girl, Greta, that he met on the plane ride home, and he's just put on a pot of coffee when an unexpected visitor knocks on the door. Peeking through a window, Emil spies an erstwhile friend - Havard Knutsson, his one-time roommate and current resident of a Swedish mental institution - on his doorstep, and he panics, taking refuge under his bed and hoping the frightful nuisance will simply go away." "Havard won't be so easily put off, however, and he

breaks into Emil's apartment and decides to wait for his return - Emil couldn't have gone far; the pot of coffee is still warming on the stove. While Emil hides under his bed, increasingly unable to show himself with each passing moment, Havard discovers the booze, and he ends up hosting a bizarre party for Emil's friends, and Greta." "An alternately dark and hilarious story of cowardice, comeuppance, and assumed identity, the breezy and straightforward style of *The Pets* belies its narrative depth, and disguises a complexity that grows with every page." -BOOK JACKET.

Doomi Golo—The Hidden Notebooks Oct 29 2020 The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

Up at the Villa Jan 12 2022 DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and

passion it deserves as a classic of world literature.

Occupation Sep 27 2020 "This is one beautiful book."—Mia CoutoKnown and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

Film Aug 07 2021 *Turn-of-the-Century* Barcelona comes to life in this rediscovered classic from one of Catalan's most beloved female authors
Istanbul Apr 22 2020 A photographic record of daily life in Istanbul from the 1940s to the 1980s. It shows the city's melancholy aesthetic as it oscillates between tradition and modernity.

18% Gray Feb 25 2023 Distraught over the sudden disappearance of his wife, Zack tries to drown his grief in Tijuana, then returns to the U.S. with a stolen stash of marijuana. Using this as an impetus to change his life, Zack sets off for New York with the weed and a vintage Nikon. Through the lens of the old camera, he starts rediscovering himself by photographing an America we rarely see. His journey unleashes a series of erratic, hilarious and life-threatening events interspersed with flashbacks to his relationship with Stella and life in Eastern Europe at the end of the 1980s.

My Grandmother's Braid Feb 13 2022 Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian prima donna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is

bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Nine Rabbits Jan 24 2023 "Zaharieva packs several genres into one, including but not limited to pastoral idyll, sexual coming-of-age story, and feminist memoir. Ultimately, she presents life in all its messiness and possibility, vivid enough for the reader to almost taste."—Publishers Weekly "This is powerful, controlled writing."—Rain Taxi I turned up in the seaside town of Nesebar—an inconvenient four-year-old grandchild, just as my grandmother was raising the last two of her six children, putting the finishing touches on the house, ordering the workmen around and doing some of the construction work herself—thank God for that, because at least it used up some of her monstrous energy. Otherwise who knows what would've become of me. In Bulgaria during the height of communism in the 1960s, six-year-old Manda survives her cruel grandmother and rural poverty by finding sheer delight in the world—plump vegetables, garden gnomes, and darkened attic corners. The young Manda endures severe beatings, seemingly indestructible. But as a middle-aged artist in newly democratic Bulgaria, she desperately tries to feed her damaged soul with intrepid creativity and humor.

A Short Tale of Shame Mar 14 2022 After deciding to take a term off from their studies to think about their plans for the future, school friends Maya, Sirma and Spartacus set off hitchhiking to the sea and onwards to the Greek island of Thasos. Along the way they meet Boril Krustev, a middle aged widower, who they recognise as a former rock star. As the four journey through the troubled Balkan states, old wounds surface as they reflect on their past, the politics of their land and overcoming the guilt and shame they feel about the turbulence of their relationships with each other.

The Animal Days Dec 31 2020 A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-paced

novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

Ramifications Apr 03 2021 The memories we return to most frequently are the most inaccurate, the least faithful to reality... This is the tragic realisation made by the narrator of *Ramifications* as he tries to make sense of the defining event of his childhood: the disappearance of his mother to join the Zapatista uprising that shook Mexico in 1994. Left behind with an emotionally distant father who is singularly unqualified to raise him, and an older sister who only wants to get on with being a teenager, he takes refuge in strange rituals that isolate him from his peers: favouring the left-hand side of his body, trying to tear leaves into perfect halves, obsessively shaping origami figures. Now, two decades older and withdrawn from the world, he folds and unfolds these memories, searching the creases for the truth of what happened to his mother, unaware that he is on the verge of a discovery that will destroy everything he believed he knew about his family. Award-winning Mexican author Daniel Saldaña París masterfully evokes a child's attempts to interpret events beyond his understanding. Less a Bildungsroman than a tale of arrested development, this story of a boy growing up in the aptly-named Educación neighbourhood of Mexico City is a rich and moving portrait of a life thwarted by machismo and secrecy.

Eleven Sooty Dreams Sep 08 2021 A mystical and deeply moving tale, from the author of one of the world's most ambitious literary projects

The Notebooks of Major Thompson Mar 22 2020

Little Dancer Aged Fourteen Jan 20 2020 This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, shedding light on the struggles of late nineteenth-century Parisian life. She is famous throughout the world, but how many know her name? You can admire her figure in Washington, Paris, London, New York, Dresden, or Copenhagen, but where is her grave? We know only

her age, fourteen, and the work that she did—because it was already grueling work, at an age when children today are sent to school. In the 1880s, she danced as a “little rat” at the Paris Opera, and what is often a dream for young girls now wasn't a dream for her. She was fired after several years of intense labor; the director had had enough of her repeated absences. She had been working another job, even two, because the few pennies the Opera paid weren't enough to keep her and her family fed. She was a model, posing for painters or sculptors—among them Edgar Degas. Drawing on a wealth of historical material as well as her own love of ballet and personal experiences of loss, Camille Laurens presents a compelling, compassionate portrait of Marie van Goethem and the world she inhabited that shows the importance of those who have traditionally been overlooked in the study of art.

The Last Children of Tokyo Dec 11 2021 Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

Gesell Dome May 16 2022 Like True Detective through the lenses of William Faulkner, Gesell Dome is a mosaic of misery, a page-turner that will keep you enthralled right until its shocking end. Opening with reports of a child abuse scandal at an elementary school, then weaving its way through dozens of sordid storylines and characters - including various murders, corrupt politicians and real-estate moguls, and the Nazi past of the city - Gesell Dome chronicles the dark underbelly of a popular resort town tensely awaiting the return of the tourist season.

Not Fade Away Oct 21 2022 A road trip novel from the author of Fup that “reads like Kerouac's On the Road as it might have been written by

Hunter S. Thompson" (The Plain Dealer). George Gastin is a Bay Area tow-truck operator who wrecks cars as part of an insurance scam. One of the cars he is hired to demolish is a snow-white Cadillac that was supposed to be a present for the Big Bopper, who died in the Iowa plane crash that killed Buddy Holly and Ritchie Valens. Gastin has a change of heart and takes off in the car, heading for Texas where the Bopper is buried. Armed with a thousand hits of Benzedrine and chased by adversaries real and imagined, Gastin navigates a road trip that covers many miles and states of mind. Traveling in time from the Beat era to the dawn of the sixties, from the coffeehouses of North Beach to the open plains of America, Gastin picks up some extraordinary hitchhikers: the self-proclaimed "world's greatest salesman," the Reverend Double-Gone Johnson, and a battered housewife with a box of old 45s. As the miles and sleepless hours roll by, Gastin's trip becomes a blur of fantasy and reality fueled by a soundtrack of classic rock 'n' roll. "His surreal voyage into the chaos of night carries him into the heart of America's darkest psychological landscapes. Not Fade Away shakes, rattles, and rolls."

—San Francisco Chronicle

To Each His Own Jun 24 2020 This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

Wolf Hunt Aug 27 2020 Published in 1986, three years before the fall of the Berlin Wall, *Wolf Hunt* was the first novel to portray the human cost of Communist policies on Bulgarian villagers, forced by the government to abandon their land and traditional way of life. Darkly comic and tragic,

the novel centers on an ill-fated winter hunting expedition of six neighbors whose history together is long and interwoven. The ensuing story takes the reader on a voyage of shifting perspectives that places the calamitous history of twentieth-century Bulgaria into a human context of helplessness and desperation.

Scars Aug 19 2022 *Scars* explores a crime committed by a 39-year-old labourer who shot his wife twice in the face with a shotgun by examining the circumstances of four characters who have some connection to the crime: A young reporter, Angel, who lives with his mother and works the courthouse beat; A dissolute attorney who clings to life only for his nightly bacarat; A misanthropic and dwindling judge who's creating a superfluous Dorian Gray translation; and her killer, Luis Fiore, who, on May Day, went duck hunting with his wife, daughter and a bottle of gin. **Milk Teeth** May 24 2020 Skalde and her mother Edith live in a protected area on the brink of climate disaster when a young girl called Meisis upends their world, a modern-day fairy tale directly confronting our climate reality.

Four by Four Jun 05 2021 "In *Four by Four*, Mesa's sentences are clear as glass, but when you look through you will be terrified by what you see."--Laura van den Berg, author of *The Third Hotel Set* entirely at Wybrany College--a school where the wealthy keep their kids safe from the chaos erupting in the cities--*Four by Four* is a novel of insinuation and gossip, in which the truth about Wybrany's "program" is always palpable, but never explicit. The mysteries populating the novel open with the disappearance of one of the "special," scholarship students. As the first part unfolds, it becomes clear that all is not well in Wybrany, and that something more sordid lurks beneath the surface. In the second part--a diary written by an imposter who has infiltrated the school as a substitute teacher--the eerie sense of what's happening in this space removed from society, becomes even more acute and sinister. An exploration of the relationship between the powerful and powerless--and the repetition of these patterns--Mesa's "sophisticated nightmare" calls to mind great works of gothic literature (think Shirley Jackson) and social thrillers to create a unique, unsettling view of freedom and how a fear of

the outside world can create monsters.

Bulgarian Literature as World Literature Nov 22 2022 Bulgarian Literature as World Literature examines key aspects and manifestations of 20th- and 21st-century Bulgarian literature by way of the global literary landscape. The first volume to bring together in English the perspectives of prominent writers, translators, and scholars of Bulgarian literature and culture, this long-overdue collection identifies correlations between national and world aesthetic ideologies and literary traditions. It situates Bulgarian literature within an array of contexts and foregrounds a complex interplay of changing internal and external forces. These forces shaped not only the first collaborative efforts at the turn of the 20th century to insert Bulgarian literature into the world's literary repository but also the work of contemporary Bulgarian diaspora authors. Mapping histories, geographies, economies, and genetics, the contributors assess the magnitudes and directions of such forces in order to articulate how a distinctly national, "minor" literature--produced for internal use and nearly invisible globally until the last decade--transforms into world literature today.

City Folk and Country Folk Oct 09 2021 "This scathingly funny comedy of manners" by the rediscovered female Russian novelist "will deeply satisfy fans of 19th-century Russian literature" (Publishers Weekly, starred review). *City Folk and Country Folk* is a seemingly gentle yet devastating satire of the aristocratic and pseudo-intellectual elites of 1860s Russia. Translated into English for the first time, the novel weaves a tale of manipulation, infatuation, and female assertiveness that takes place one year after the liberation of the empire's serfs. Upending Russian literary clichés of female passivity and rural gentry benightedness, Sofia Khvoshchinskaya centers her story on a common-sense, hardworking noblewoman and her self-assured daughter living on their small rural estate. Throwing off the imposed sense of duty toward their "betters", these two women ultimately triumph over the urbanites' financial, amorous, and matrimonial machinations. Sofia Khvoshchinskaya and her writer sisters closely mirror Britain's Brontës, yet Khvoshchinskaya's work contains more of

Jane Austen's wit and social repartee, as well as an intellectual engagement reminiscent of Elizabeth Gaskell's condition-of-England novels. Written by a woman under a male pseudonym, this exploration of gender dynamics in post-emancipation Russian offers a new and vital point of comparison with the better-known classics of nineteenth-century world literature.

Empty Wardrobes Jul 26 2020 A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's *Empty Wardrobes* introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. *Empty Wardrobes* is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

Hard Rain Falling Feb 19 2020 Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Black Village May 04 2021 A genre-bending story of life after death, from one of France's most celebrated contemporary authors.

Baba Dunja's Last Love Dec 19 2019 *Baba Dunja* is a Chernobyl returnee. Together with a motley bunch of former neighbours, they set off to create a new life for themselves in the radioactive no-man's land. Geiger counter and irradiated forest fruits be damned, there in that abandoned

patch of Earth they have everything they need. Terminally ill Petrov passes the time reading love poems in his hammock; Marja takes up with 100-year-old Sidorow; Baba Dunja whiles away her days writing letters to her daughter... rural bliss reigns, until one day a stranger turns up in the village, and the small settlement faces annihilation once again. With her trade-mark wry humour Bronsky tells the story of a community that shouldn't exist, and of a very unusual woman who late in life finds her own version of paradise.

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