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The Hollow Hills *The Hollow Hills* **The Hollow Hills** **The Hollow Hills** Arthurian Novels, Set Crystal Cave, Hollow Hills and the Last Enchantment *The Crystal Cave* **The Last Enchantment** The Merlin Trilogy **The Prince and the Pilgrim** *The Wicked Day* *Mary Stewart's Magnificent Arthurian Saga/Boxed Set* *Madam, Will You Talk?* **The Narrative of Arthur Gordon Pym of Nantucket** **The Story of King Arthur and His Knights** *Arthur the King* **Within the Hollow Hills** *Sir Gawain and the Green Knight* *Thornyhold* **The Merlin Prophecy** **Book One: Battle of Kings** *The Celtic Shaman's Pack* **Take Courage** Airs Above the Ground **The Arthurian Handbook, Second**

Edition *Hallowquest* **The Gabriel Hounds** **King Arthur's Knights** Ludo and the Star Horse **The Merlin Trilogy** *The Crystal Cave Trilogy* **The Ivy Tree** **Mary Stewart** **The Once and Future King** **King Arthur's Britain** **Arthuriana: Early Arthurian Tradition and the Origins of the Legend** **The Mists of Avalon** *The Cambridge Companion to the Arthurian Legend* *Arthurian Writers* **Arthurian Literature by Women** **Rose Cottage** The Roman Empire of Ammianus

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Legend has it that when

the Gabriel Hounds run howling over the crumbling palace of Dar Ibrahim, high in the Adonis Valley of Lebanon, death will follow on their heels. When rich, spoilt Christie Mansel arrives at the decaying palace to look after her eccentric Aunt Harriet, she arrives to the sound of howling dogs. The palace is riddled with hidden passages and the servants are unwilling to let anyone see Harriet during the day. It seems the palace hides an extraordinary secret . . . one that somebody is willing to kill to keep. The deep blue oblong of sky above the open court was pricking already with brilliant stars. No ugly diffusion of city light spoiled the deep velvet of that sky; even hanging as it was above the glittering and crowded richness of the Damascus oasis, it spoke of the desert and the vast empty silence beyond the last palm tree. For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works

of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends. Born the bastard son of a Welsh princess, Myriddon Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther

Pendragon . . . and the conception of Arthur -- king for once and always. Designed to help the user find answers to deep questions, The Celtic Shaman's Pack is an innovative, visionary tool for the modern shaman and a valuable resource for self-discovery and empowerment. The pack includes an introductory book and a deck of forty original cards, stunningly illustrated with Celtic images that depict the mystical realm of the shaman. The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and

visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin

Trilogy is the epic culmination of an acclaimed career, a legend in and of itself. By land and water shall it go home, and lie hidden in the floating stone until by fire it shall be raised again. Arthur has raised the sword and claimed his birthright as High King of Briton, determined to unite the many tiny kingdoms that make up his country. Now he sits upon his throne at Camelot with Merlin by his side, his most trusted adviser. But Merlin is growing old, and his sight is dimming. He knows that Mordred, child of Arthur's unknowing union with his half-sister Morgause, will be Arthur's downfall. But he cannot see the future clearly enough to know why, or how - or when. And he's distracted: his gifted young apprentice, Niniane, is more than meets the eye. As Merlin teaches her to control her powers, he seems to lose his own. Merlin has secured Arthur's place in history. Now he must take his own. The Arthurian Saga, begun in *The Crystal Cave*, *The Hollow Hills* and *The Last Enchantment* continues in *The Wicked Day*, the

story of Arthur's last battle... The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure

between old and new worlds' and old and new religions' claims its most famous victim. This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- www.arthuriana.co.uk -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies] 'Demanding but very important' [Simon Young, author of 'AD 500'] A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A

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young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights' yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend. Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations. The Crystal Cave))The Hollow

Hills))The Last Enchantment))The Wicked Day))4 Vols. The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword

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seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. The Prince & the Pilgrim is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book

has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Born on Christmas Eve, Arthur Pendragon is the illegitimate son of the married duchess Ygraine and Uther Pendragon, brother of a great king: a union Merlin arranged. But Arthur's birth is not welcomed by everyone: his father demands he be hidden until a legitimate son can be born, and Merlin is forced to give the babe to his own childhood nurse for safekeeping and go into hiding. In a dream, Merlin learns of a sword of unparalleled beauty and extraordinary craftsmanship, hidden in a long-deserted Roman temple. Merlin retrieves the sword and hides it in a cave on an island in the centre of a lake, where it remains for years. But what is hidden must be revealed. For it is foretold that the irrepressible young man named Arthur will find a sword and claim his birthright:

as heir to Uther Pendragon and king of the Britons. "The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the *Grampus*. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James Verne, and Nabokov. The omnibus edition of the Crystal Cave Trilogy, from NYT bestselling author, Susan Wittig Albert. *NoBODY: Ruby Wilcox* has always known that she has a rare gift for seeing things that others can't. But she tries to downplay her psychic gift—until she experiences a horrifying nightmare that just won't stop. Again and again, she dreams that a

woman is abducted on the hike-and-bike trail and knows that the victim is in deadly danger. *SomeBODY Else: Ruby* is spending the weekend as a vendor at the annual Mystic Creek Harvest Festival, held at a Hill Country ranch. When she begins to suspect that she knows more than she's meant to know about a murder, she has to decide how to use this dangerous knowledge. *Out of BODY: It's Halloween*, and Ruby is planning a busy holiday weekend at the Crystal Cave. But her holiday plans are interrupted when Jessica Nelson, crime reporter at the Pecan Springs Enterprise, shows up with a hard-to-believe story about a serial killer targeting the terminally ill. When Detective Ethan Connors gets involved and Jessica herself is threatened, Ruby's psychic abilities are put to the test in ways she could never have predicted. Ruby Wilcox can see things that others can't, but that doesn't guarantee that she knows her own heart. What would her life be like if she honored her psychic gifts and found powers within herself

that she had never imagined? Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature. In this book we tell the stories of King Arthur and his Knights in a way which will be interesting and exciting to every boy and girl who loves adventures. While others have attempted to do so their efforts have left much to be desired. This edition, we believe will delight and enrapture children of all ages. Let the adventures in Chivalry begin! In this sequel to *The Crystal Cave*, Merlin conceals and grooms the child Arthur until the time of his coronation. Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. 'I was wowed and moved'

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Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The less talented Brontë, the other Brontë. Take *Courage* is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world. A thrilling tale of adventure and deception set in 1950s Austria, from the queen of romantic suspense and author of *Madam, Will You Talk?* 'This zestful romantic adventure grips, amuses, frightens and delights' *Sunday Telegraph* Vanessa March's husband Lewis is meant to be on a business trip in Stockholm. So why does he briefly appear in newsreel footage of a fire at a circus in Vienna, with his arm around another woman? Vanessa flies to Austria to find her

husband - and inadvertently becomes involved in a mystery surrounding the famous dancing stallions of Austria's Spanish Riding School . . .

Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'I'd rather read her than most other authors' Harriet Evans 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan Reader reviews of *Airs Above the Ground*: 'You feel you are there in the story. This made my holiday perfect' 'This book has it all . . . thrilling action in a stunning Austrian setting, I loved it' 'A cracking good story, beautifully written. This is a most satisfying read' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself. This is one of her best'

Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is

stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate.

Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought.

Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*. As legend has it, the Hollow Hills are the hidden abode of the gods -- they withdrew to them when people began to no longer believe in the gods.

Within these Hills the gods still live, delighting in the joys of companionship and riches of song and story. And sometimes the song of the Lordly Ones can still be heard by travelers on the road. Some people even enter the faery halls and learn new songs and stories to reenchant the world. In this book, a sequel to the popular *From Isles of Dream*, John Matthews has collected the best imaginative writings by contemporary Celtic writers. Included are tales and songs by such as Robin Williamson, R.J. Stewart, Rosemary Sutcliffe, Caitlin Matthews, David Spangler, and Margaret Elphinstone. This is a unique collection that will become a perennial favorite of all lovers of fantasy, imagination, and Celtic lore.

allowquest takes you on a journey into the magical realm of King Arthur. This wonderful, atmospheric and fascinating journey takes the reader on a journey through the many sites associated with the legend of King Arthur. This beautiful collection of specially commissioned, original photographs shows the many sites,

locations, buildings, ancient monuments and geographical features throughout Britain which are associated with the greatest of all British legends. In a photographic exploration of the British Isles, the book reveals the wide and varied spread of the Arthurian story. Each photograph by leading UK landscape photographer Mike Stead is accompanied and introduced by an informative text and commentary written by Arthurian scholar John Matthews. The original queen of the page-turner *Mary Stewart* leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' *New York Times* 'One of the great British storytellers of the 20th century' *Independent* 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' *The Times* It sounds idyllic: a leisurely drive through the sun-drenched landscape of

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Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. 30,000 first printing. Seeking the truth about her humble

beginnings, widow Kate Herrick travels back to the seemingly tranquil Rose Cottage in rural England, only to discover a story of family bitterness, jealousy, and revenge, and to find romance where she least expects it. Reprint. Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars , the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy

glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations. Ludo, a Bavarian peasant boy and his horse, Renti, find themselves in the fantastic and dangerous star country of the houses of the zodiac. BOY, HEALER, PROPHET—THE EPIC TALE OF MERLIN BEGINS In the town of Segontium a wild storm washes a fugitive ashore. He brutally rapes the granddaughter of

the ruler of the Deceangli tribe, leaving her to bear his son, Myrddion Merlinus (Merlin). Spurned as a demon seed, the child is raised by his grandmother and, as soon as he turns nine, he is apprenticed to a skilled alchemist who hones the boy's remarkable gift of prophecy. Meanwhile, the High King of the Britons, Vortigern, is rebuilding the ancient fortress at Dinas Emrys. According to a prophecy, he must use the blood of a demon seed—a human sacrifice—to make his towers stand firm. Myrddion's life is now in jeopardy, but the gifted boy understands that he has a richer destiny to fulfill. Soon Vortigern shall be known as the harbinger of chaos, and Myrddion must use his gifts for good in a land besieged by evil. So begins the young healer's journey to greatness . . . 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose

occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The

old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.