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In the spring of 1837, people panicked as financial and economic uncertainty spread within and between New York, New Orleans and London. Although the period of panic would dramatically influence political, cultural and social history, those who panicked sought to erase from history their experiences of one of America's worst early financial crises. *The Many Panics of 1837* reconstructs this period in order to make arguments about the national boundaries of history, the role of information in the economy, the personal and local nature of national and international events, the origins and dissemination of economic ideas, and most

importantly, what actually happened in 1837. This riveting transatlantic cultural history, based on archival research on two continents, reveals how people transformed their experiences of financial crisis into the 'Panic of 1837', a single event that would serve as a turning point in American history and an early inspiration for business cycle theory. This comprehensive forensics textbook includes everything for the beginning to intermediate 7th-12th grade debater and forensics competitor. Teachers across the US and Japan have used the Art of Debate textbooks to teach high-school and middle-school debate. Anyone who is looking for a textbook to help novices to intermediate competitive debaters should look no further. This book also is useful for anyone who seeks to be a more persuasive and eloquent public speaker. The book teaches basic debate skills, Public Forum debate, Lincoln-Douglas debate, Policy/Cross-Examination debate, Congressional debate, and eight different speech events: Impromptu, Extemporaneous, Expository, Oratory, Dramatic Interpretation, Dual Interpretation, Oral Interpretation/Interpretive Reading, and Humorous Interpretation. This book contains all you need to improve your debating and speechmaking skills and get you ready for your next speech or forensics competition. THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid

chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42), ISBN: 1 1 1 1342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1 1 1 1342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1 1 1 1342970. For thirty-five years and through thirteen editions, Jim Henslin's Down to Earth Sociology has opened new windows onto the social realities that shape our world. Now in its fourteenth edition, the most popular anthology in sociology includes new articles on our changing world while also retaining its classic must-read essays. Focusing on social interaction in everyday life, the forty-six selections bring students face-to-face with the twin projects of contemporary sociology: understanding the individual's experience of society and analyzing social structure. The fourteenth edition's exceptional new readings include selections on the role of sympathy in everyday life, mistaken perceptions of the American family, the effects of a criminal record on getting a job, and the major social trends affecting our

future. Together with these essential new articles, the selections by Peter Berger, Herbert Gans, Erving Goffman, Donna Eder, Zella Luria, C. Wright Mills, Deborah Tannen, Barrie Thorne, Sidney Katz, Philip Zimbardo, and many others provide firsthand reporting that gives students a sense of "being there." Henslin also explains basic methods of social research, providing insight into how sociologists explore the social world. The selections in *Down to Earth Sociology* highlight the most significant themes of contemporary sociology, ranging from the sociology of gender, power, politics, and religion to the contemporary crises of racial tension, crime, rape, poverty, and homelessness. *THE AMERICAN PAGEANT* enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial

subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1 - 41); Volume 1: To 1877 (Chapters 1 - 22); Volume 2: Since 1865 (Chapters 22 - 41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“ Being Kevin Smith is my favorite thing in the world. . . . I don ’ t have a job. I don ’ t even have a career anymore. I ’ m just me for a living. ” Making the leap from convenience store worker to international film icon, Kevin Smith has spent over twenty-five years at the forefront of pop culture. In this hilariously candid treasure trove of artifacts and anecdotes, Kevin tells the full story of his incredible life for the first time, from his early days in Highlands, New Jersey, through to the breakout success of low-budget indie smash Clerks in 1994, and the series of hit films that allowed him to build his own cinematic “ View Askewniverse. ” • THE STORY OF KEVIN SMITH, TOLD BY KEVIN HIMSELF: Both funny and confessional, Kevin Smith ’ s Secret Stash sees the director hold forth on all aspects of his

career, including his live shows and podcasts, plus his comics and television work, such as the hit AMC show *Comic Book Men*. • **NEVER-BEFORE-SEEN TREASURES:** This deluxe volume is illustrated with a wealth of rare and never-before-seen items from Kevin 's personal archives, including script pages, personal letters, and concept art from beloved movies including *Mallrats*, *Chasing Amy*, *Jay and Silent Bob Strike Back*, *Red State*, *Tusk*, *Jay and Silent Bob Reboot*, and more. It also features a range of special pullout features exclusive to the book, including Kevin 's application to film school and comic art from *Chasing Amy*. • **SPECIAL CONTRIBUTORS:** In addition to a foreword from Kevin 's longtime collaborator and friend Jason Mewes, the book includes contributions from J. J. Abrams, Ben Affleck, Marc Bernardin, Ming Chen, Shannon Elizabeth, Walt Flanagan, Ralph Garman, Mark Hamill, Bryan Johnson, David Klein, Justin Long, Scott Mosier, Brian O ' Halloran, Seth Rogen, Jennifer Schwalbach-Smith, and Harley Quinn Smith. • **OWN THE ULTIMATE KEVIN SMITH TRIBUTE:** Definitive, revelatory, and packed with exclusive surprises, *Kevin Smith 's Secret Stash* is the book fans have been waiting for and a must-have for pop culture aficionados everywhere. Instead they assert the liberal and the conservative are always and essentially intertwined, mutually constituted and mutually constituting. Modern American liberalism

operates amid tenacious, recurring forces that shape and delimit the landscape of social reform and political action just as conservatives layered their efforts over the cumulative achievements of twentieth century liberalism, necessarily accommodating themselves to shifts in the instruments of government, social mores and popular culture. These essays also unravel a third traditional polarity in twentieth century U.S. history, the apparent divide between foreign policy and domestic politics. Notwithstanding its proud anti-colonial heritage and its enduring skepticism about foreign entanglements, the United States has been and remains a robustly international (if not imperial) nation. Initially a populist rebellion against the established Protestant churches, evangelicalism became the dominant religious force in the country before the Civil War, but the northerners and southerners split over the issue of slavery. After the Civil War, the northern evangelicals split, eventually causing a conflict between fundamentalists and modernists. Only after the Second World War would conservative evangelicalism gain momentum, thanks in large part to Billy Graham's countrywide revivals. FitzGerald shows how the conflict between religious conservatives and others led to national culture wars and a Southern Republican stronghold, and how a new generation of evangelicals is challenging the Christian right by preaching social

justice and the common good. FitzGerald suggests that because evangelicals are splintering, America, the most religious of developed nations, will eventually look more like secular Europe. -- THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperbound, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5;

Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Progressive Era has been seen as a seismic event that reduced the gulf between America's rich and poor. Progressive Inequality cuts against the grain of this view, showing how initiatives in charity, organized labor, and housing reform backfired, reinforcing class biases, especially the notion that wealth derives from individual merit. Traces the history of the United States from the arrival of the first Indian people to the present day. The global financial and economic crisis that began in 2008 has blasted livelihoods, inspired protests, and toppled governments. It has also highlighted the profound moral concerns long surrounding globalization. Did materialist excess, doctrinaire embrace of free trade and capital flows, and indifference to economic injustice contribute to the disaster of the last decade? Was it ethical to bail out banks and governments while innocent people suffered? In this blend of economics, moral philosophy, history, and politics, Steven R. Weisman argues that the concepts of liberty, justice, virtue, and loyalty help to explain the passionate disagreements spawned by a globally integrated economy. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular,

effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending

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European Military Rivalry, 1500–1750: Fierce Pageant examines more than 200 years of international rivalry across Western, Central, and Eastern Europe and the Mediterranean rim. The book charts the increasing scale, expenditure and duration of early modern wars; the impact of modern fortification on strategy and the movement of armies; the incidence of guerrilla war and localized conflict typical of the French wars of religion; the recourse by warlords to private financing of troops and supplies; and the creation of disciplined standing armies and navies in the age of Absolutism, made possible by larger bureaucracies. In addition to discussing key events and personalities of military rivalry during this period, the book describes the operational mechanics of early modern warfare and the crucial role of taxation and state borrowing. The relationship between the Christian West and the Ottoman Empire is also extensively analysed. Drawing heavily upon international scholarship over the past half-century, **European Military Rivalry, 1500–1750: Fierce Pageant** will be of great use to undergraduate students studying military

history and early modern Europe. Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" (15th Edition) so the student will do as well as possible during the course. Included are detailed outlines. The outlines link directly to each chapter and to each chapter's sub-sections, thus making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Note: this is the ebook/epub/ipad version. THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE

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An extraordinary intellectual thriller set in Oxford in the 1660s, *AN INSTANCE OF THE FINGERPOST* has been compared to both Umberto Eco's *THE NAME OF THE ROSE* and Rose Tremain's *RESTORATION*. The 1660s were a time of great ferment - intellectual, religious and political - and this is reflected in Pears's text. The novel is centred on a suspicious death, that of Robert Grove, fellow of New College. We hear about it from four witnesses, a Venetian Catholic intent on claiming credit for the invention of blood transfusion; the son of a supposed traitor to the Royalist cause, determined to vindicate his father; John Wallis, chief cryptographer to both

Cromwell and Charles II, a mathematician, theologian and master spy; and Anthony Wood, the famous Oxford antiquary. Each of the first three witnesses is unreliable - they seem convincing, but the conclusions are contradictory - and only Wood, in the final volume, reveals the truth. Brilliantly written, utterly convincing, gripping from the first page to the last, AN INSTANCE OF THE FINGERPOST is destined to be a major international bestseller. THE AMERICAN PAGEANT, International Edition enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, "Thinking Globally." Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT, International Edition accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the

course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). This book examines the discourses on nation-building, civic identity, minorities, and the formation of religious identities in school textbooks worldwide. It offers up-to-date, practical, and scholarly information on qualitative and mixed-method textbook analysis, as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries. The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social, political, and economic groups affect textbook production and the curricular aims in different educational systems worldwide. Chapters address the role of school textbooks in developing nationhood, the creation of citizenship through school textbooks, the complexity of gender in normative discourses, and the intersection of religion and culture in school textbooks.

THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperbound, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version. A History of the World's Religions bridges the interval between the founding of religions and their present state, and gives students an accurate look at the religions of the world by including descriptive and interpretive details from the original source materials. Refined by over forty years of dialogue and correspondence with religious experts and practitioners around the world, A History of the World's Religions is widely regarded as the hallmark of scholarship, fairness, and accuracy in its field. It is also the most thorough yet manageable history of world religion available in a single volume, treating many subjects largely neglected in other texts.

How To Get Rid of Jesus: Prove He Didn't Exist! A popular question posed by Christians today asks, "WWJD?" - which stands for, "What Would Jesus Do?" For more and more Skeptics of Christianity, however, the answer to this question is, "JDNE" - which stands for, "Jesus did not exist!" In this volume, edited by prominent Internet apologist James Patrick Holding, a team of Christian authors provide a series of essays giving detailed answers to those who argue for the "Christ myth." Though rejected by mainstream scholars, this theory continues to grow in popularity among popular writers and Internet antagonists. The need for Christians to be ready to give an answer to it will only become more

urgent. "Here's a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet. It's well-researched, expertly presented, and ultimately convincing." - Lee Strobel, author, *The Case for the Real Jesus* This edited book explores the under-analyzed significance and function of paranoia as a psychological habitus of the contemporary educational and social moment. The editors and contributors argue that the desire for epistemological truth beyond uncertainty characteristic of paranoia continues to profoundly shape the aesthetic texture and imaginaries of educational thought and practice. Attending to the psychoanalytic, post-psychoanalytic, and critical significance of paranoia as a mode of engaging with the world, this book further inquires into the ways in which paranoia functions to shape the social order and the material desire of subjects operating within it. Furthermore, the book aims to understand how the paranoid imaginary endemic to contemporary educational thought manifests itself throughout the social field and what issues it makes manifest for teachers, teacher educators, and academics working toward social transformation.

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